Giuseppe Gariboldi

58 ESERCIZI
per flauto

BÈRBEN
Edizioni musicali - Ancona, Italia

PRESENTAZIONE

Giuseppe Gariboldi nacque a Macerata il 17 marzo 1833. Compiuti gli studi musicali con Giuseppe D'Aloe, si trasferì a Parigi, dove svolse attività concertistica e didattica, ottenendo la cattedra di flauto al Conservatorio e insegnando anche in Belgio e Olanda. Fu anche direttore d'orchestra e compositore di operette, romanze e musica strumentale, ma il suo nome è legato oggi soprattutto alle sue pregevoli opere didattiche per flauto. Gariboldi morì a Castelraimondo (Macerata) il 12 aprile 1905.

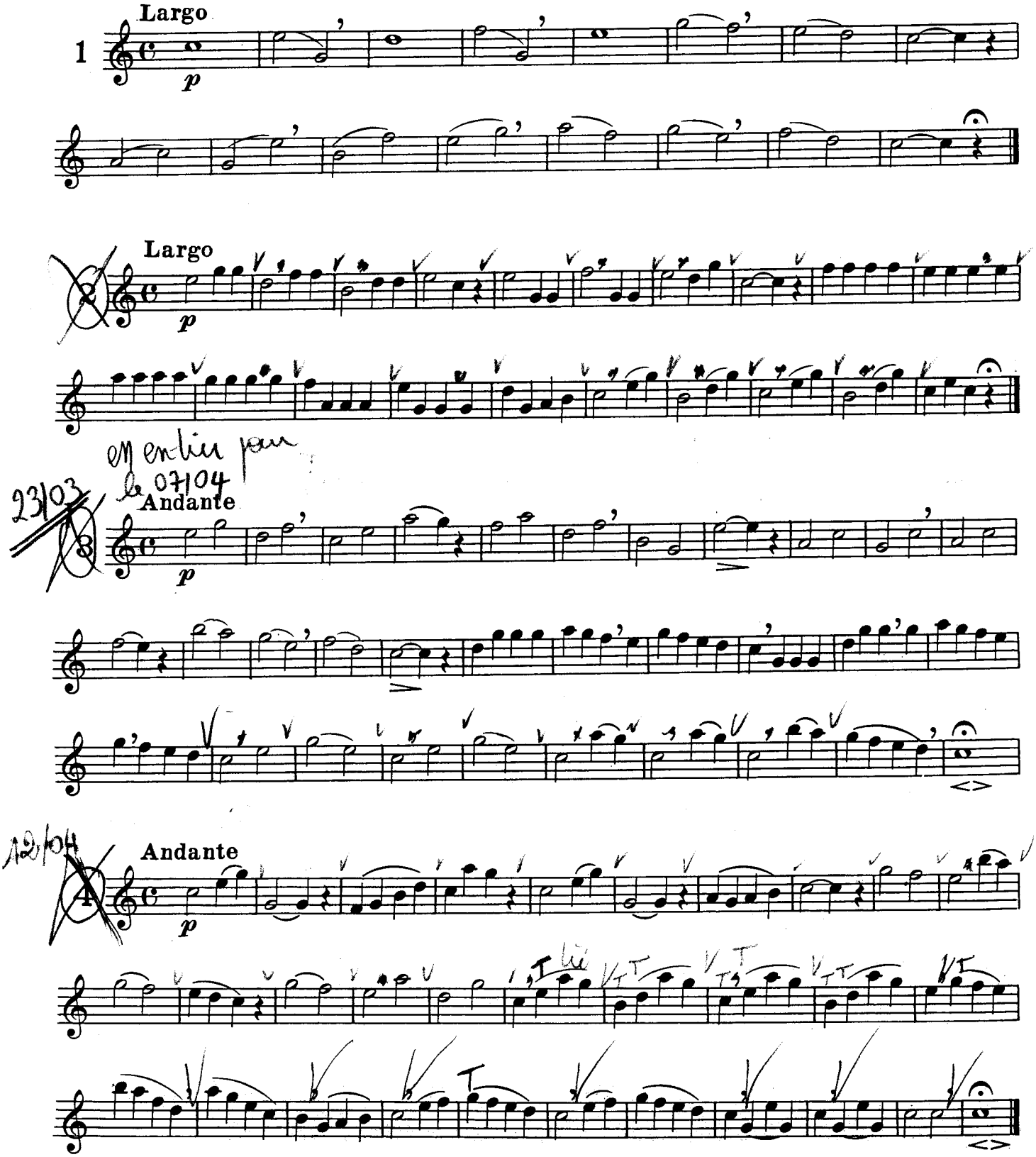
La presente revisione dei « 58 esercizi » di Giuseppe Gariboldi curata da Giovanni Gatti, ha soprattutto lo scopo di fornire all'allievo una versione chiara e fedele al testo originale di questo lavoro, che rimane ancora oggi un'opera-base nei primi elementi della didattica flautistica.

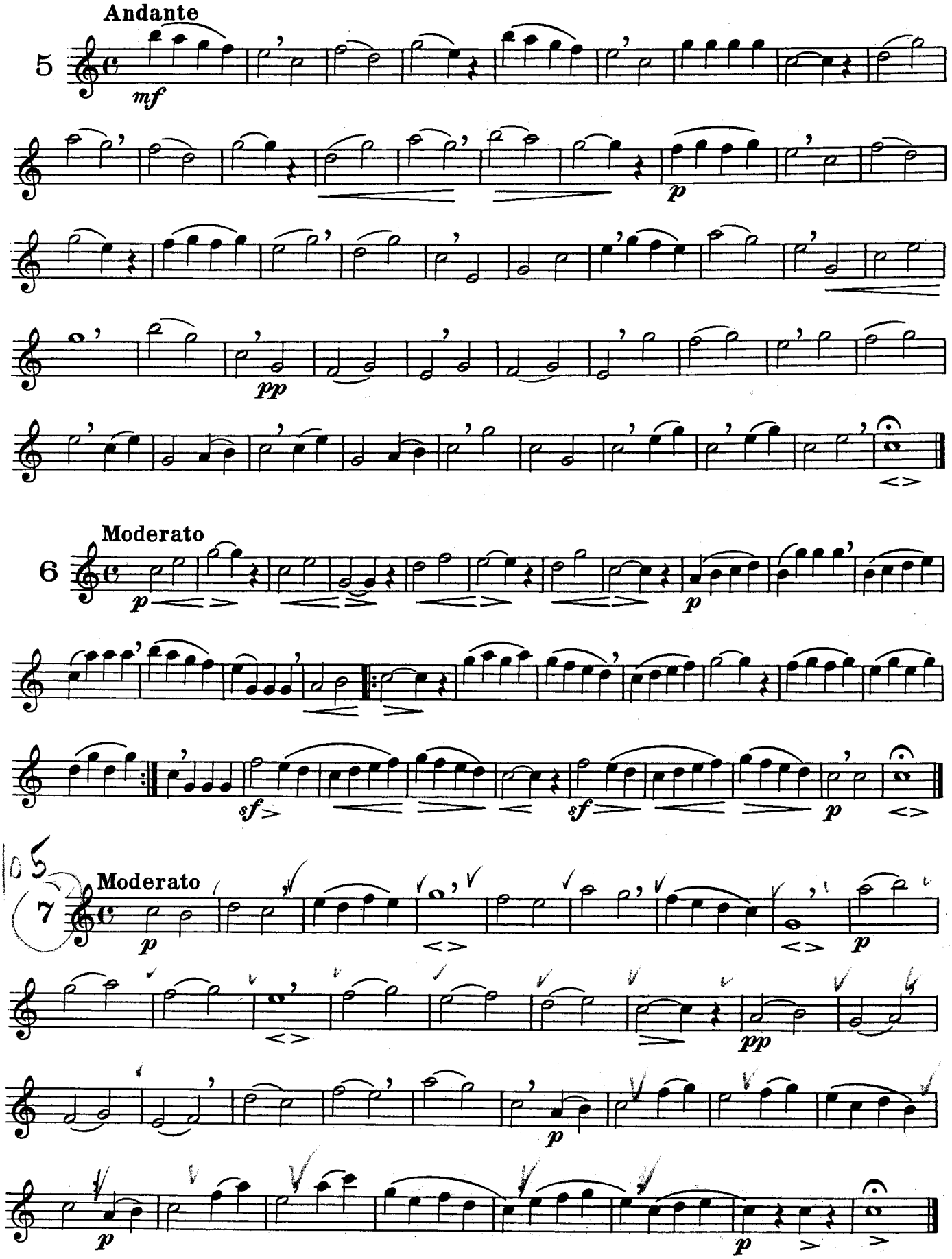
l'editore

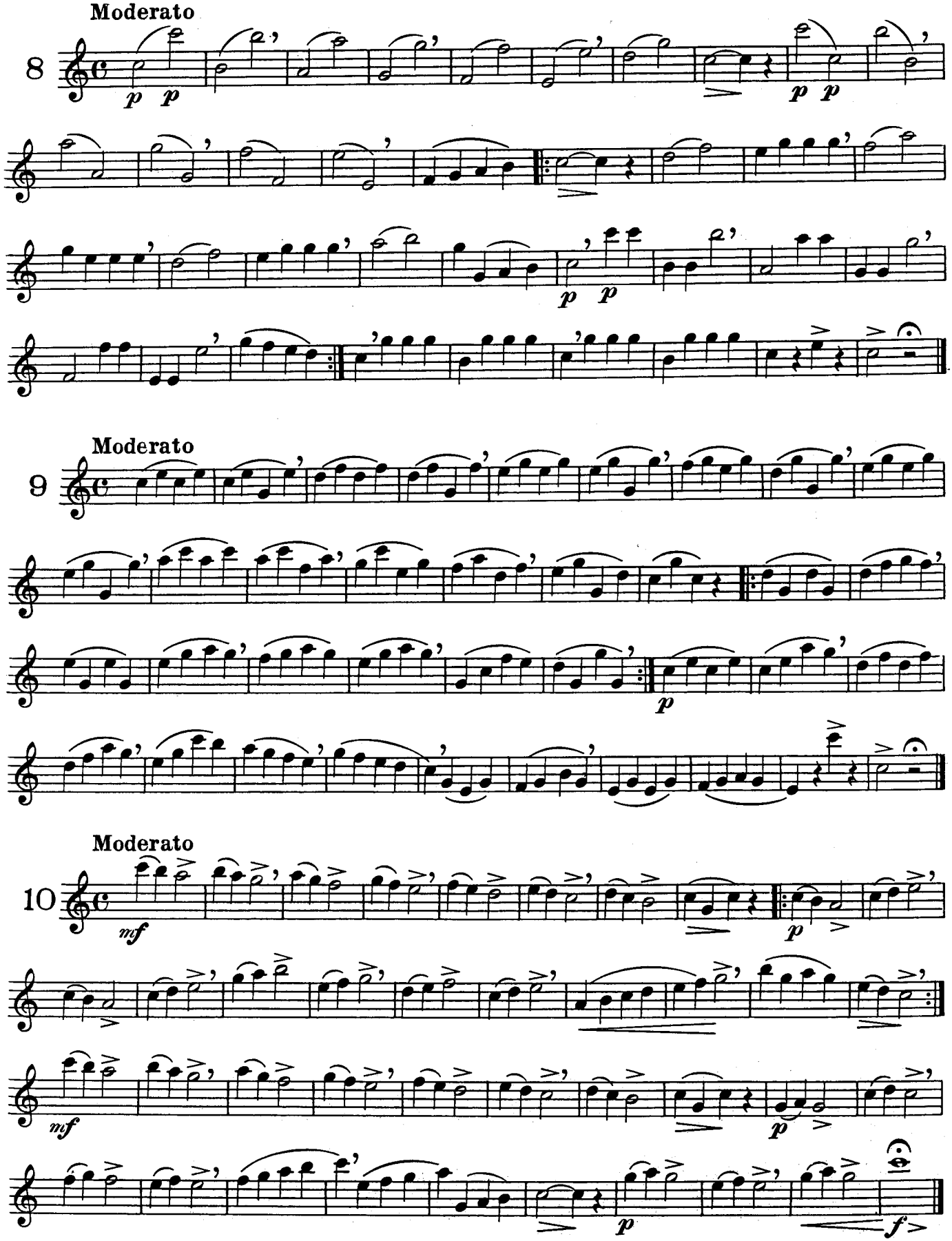
58 ESERCIZI

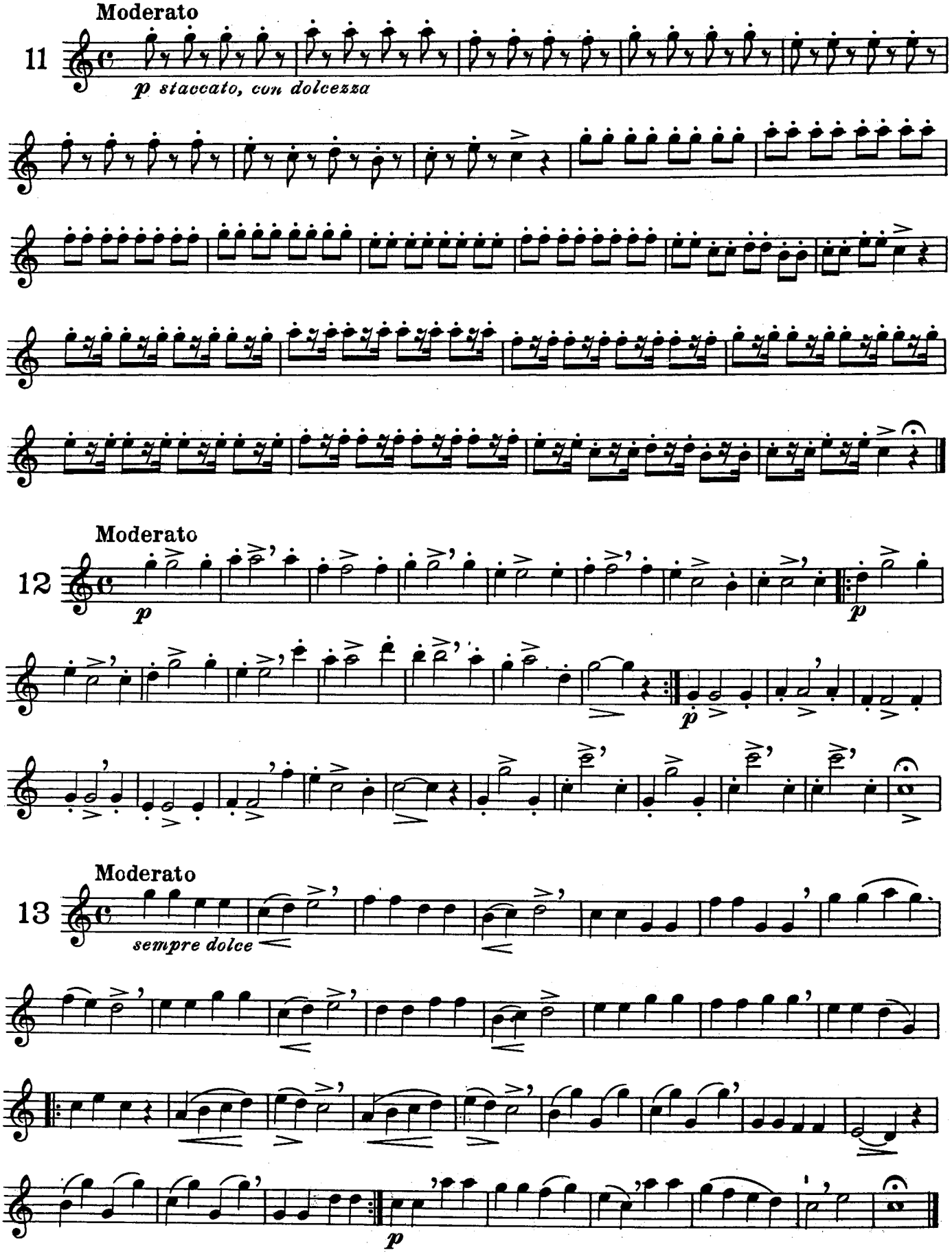
PER FLAUTO

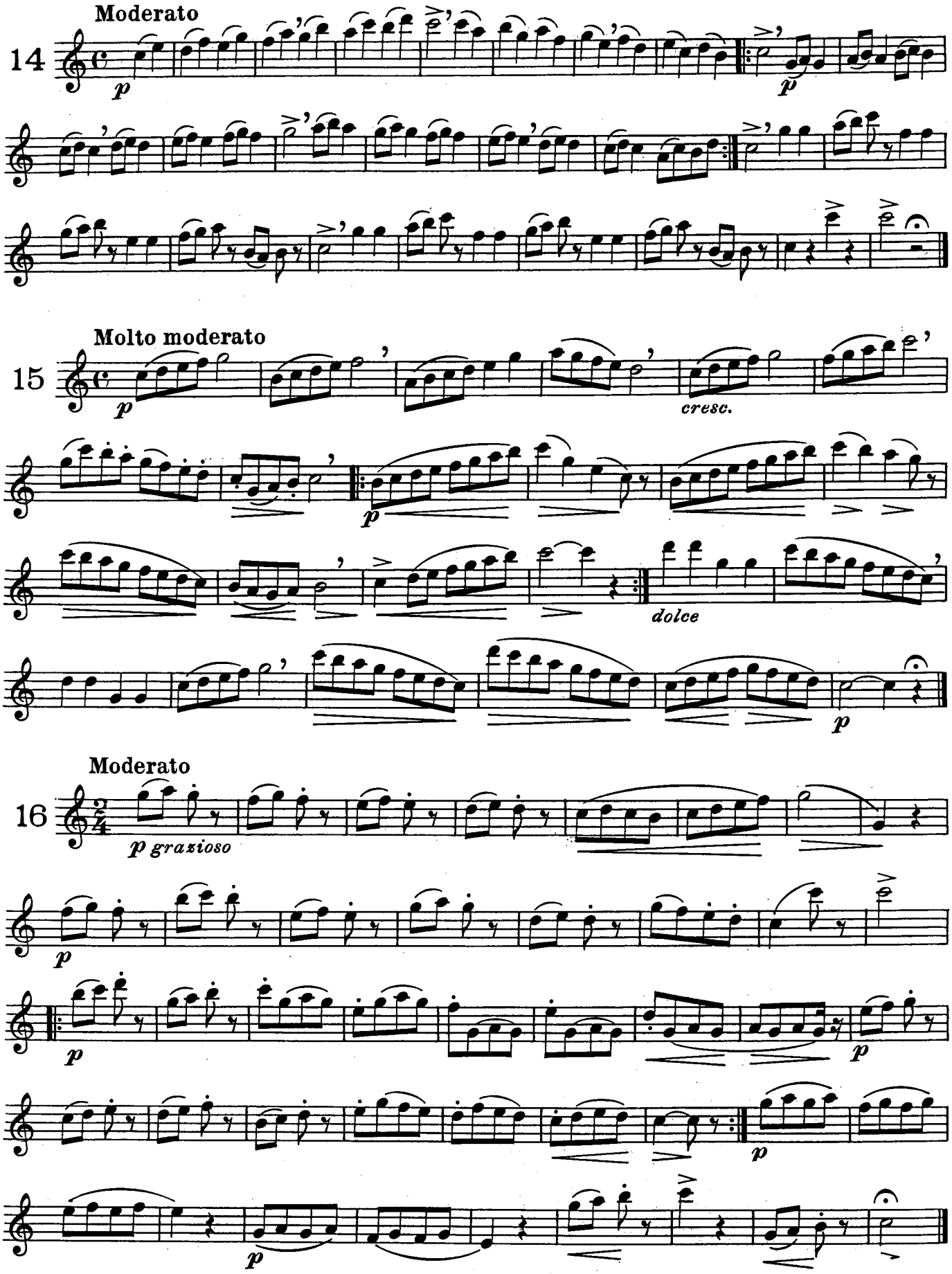
GIUSEPPE GARIBOLDI

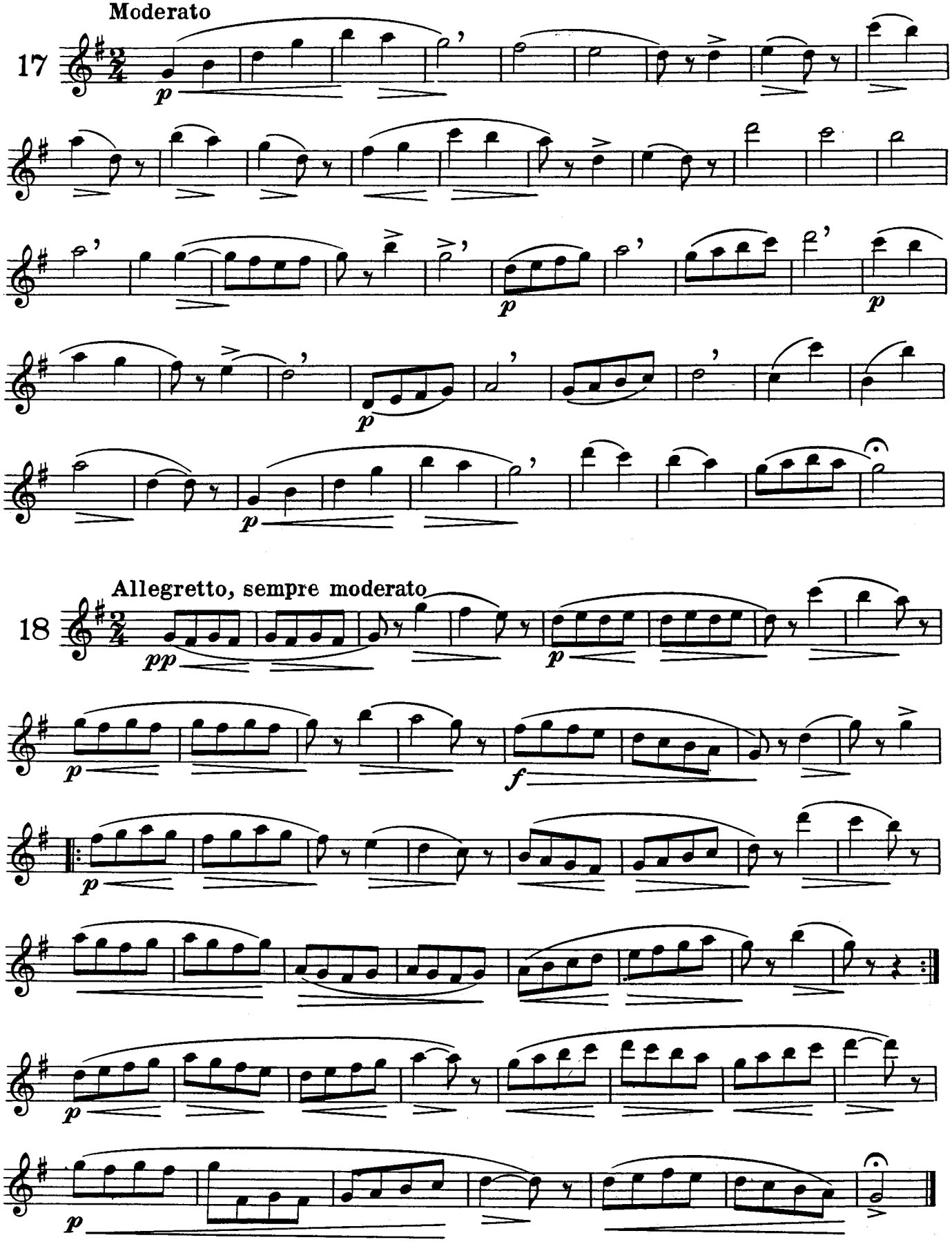


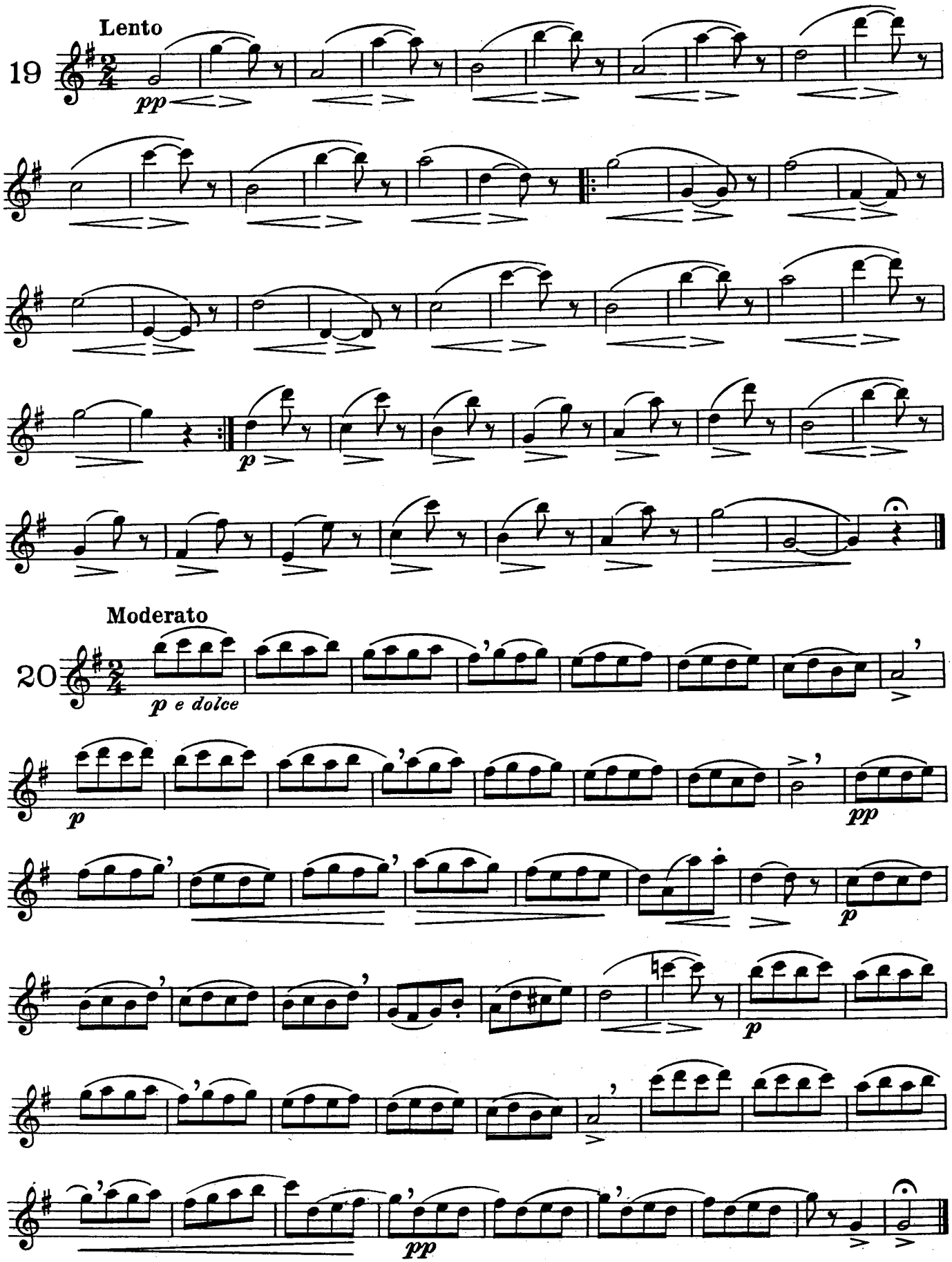

Andante
5
mf
p
pp
Moderato
6
p
sf
sf
p
11/05
Moderato
7
p
pp
p
p


Moderato
8
p p
p p
p p
Moderato
9
p
Moderato
10
mf
p
mf
p
p
f


Moderato
11
p staccato, con dolcezza
Moderato
12
p
p
p
Moderato
13
sempre dolce
p

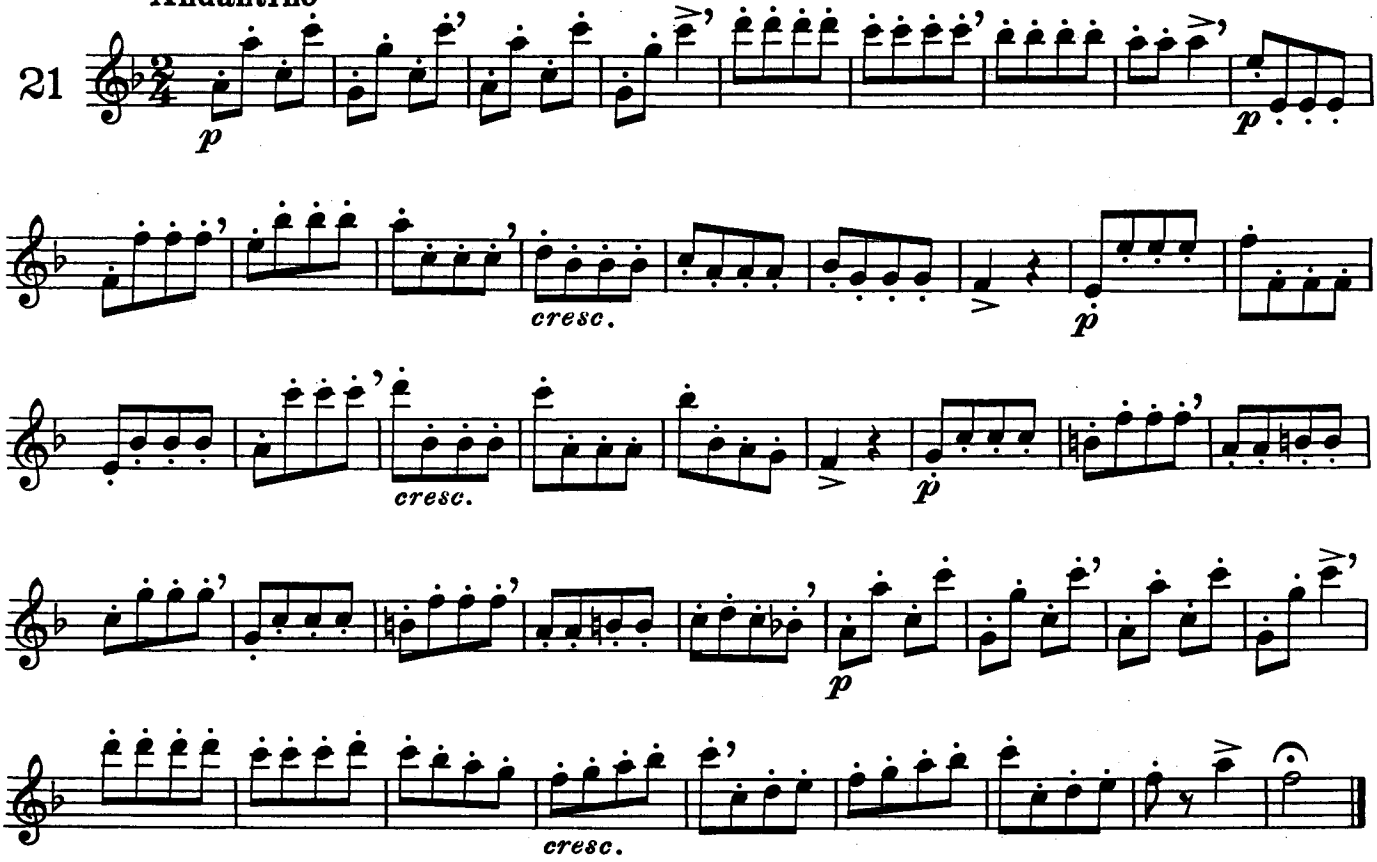

Moderato
14
p
p
Molto moderato
15
p
cresc.
p
dolce
p
Moderato
16
p grazioso
p
p
p
p
p


Moderato
17
p
p
p
Allegretto, sempre moderato
18
pp
p
f
p
p
p


Lento
19
pp
p
Moderato
20
p e dolce
p
pp
p
p
pp

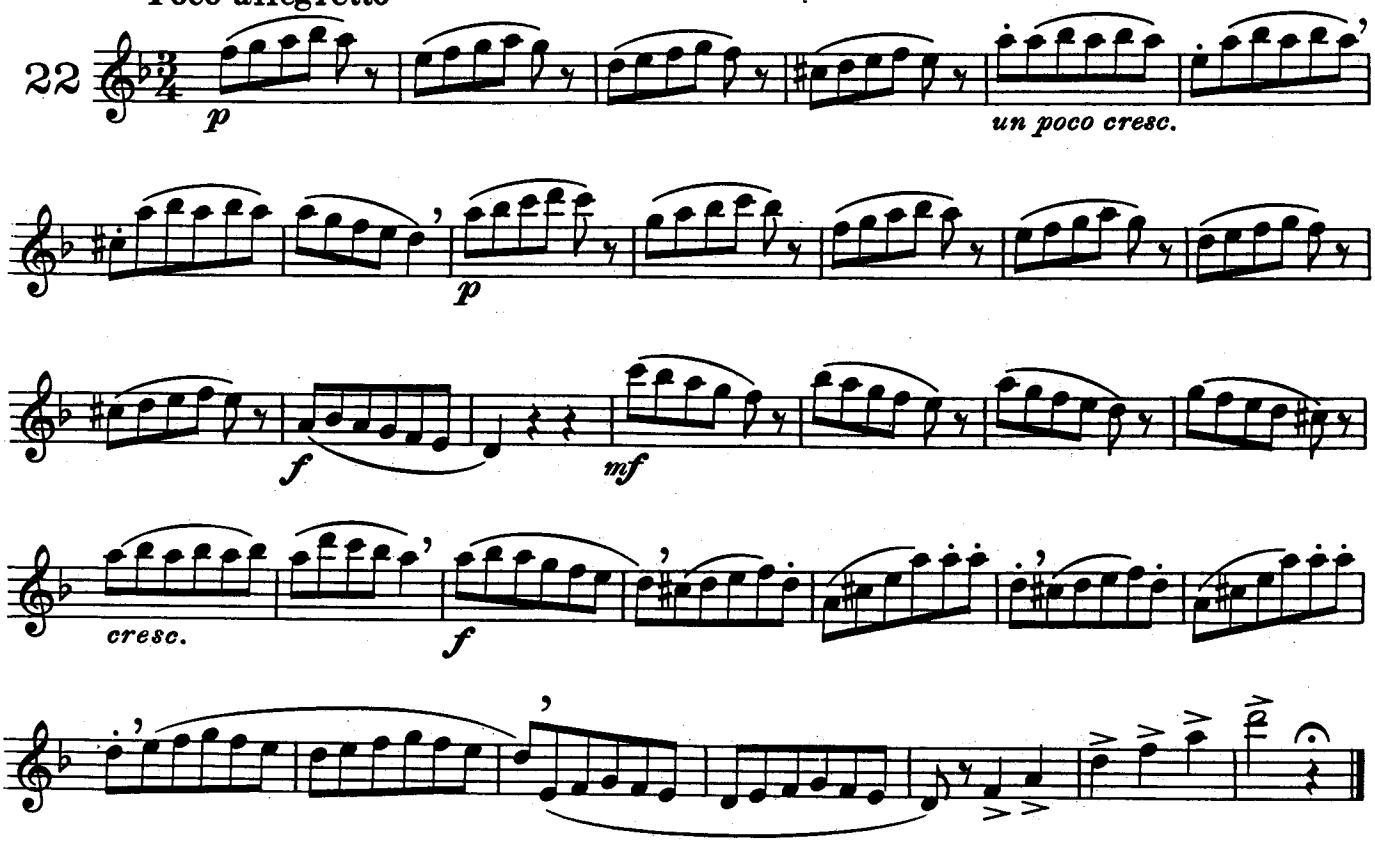
Andantino

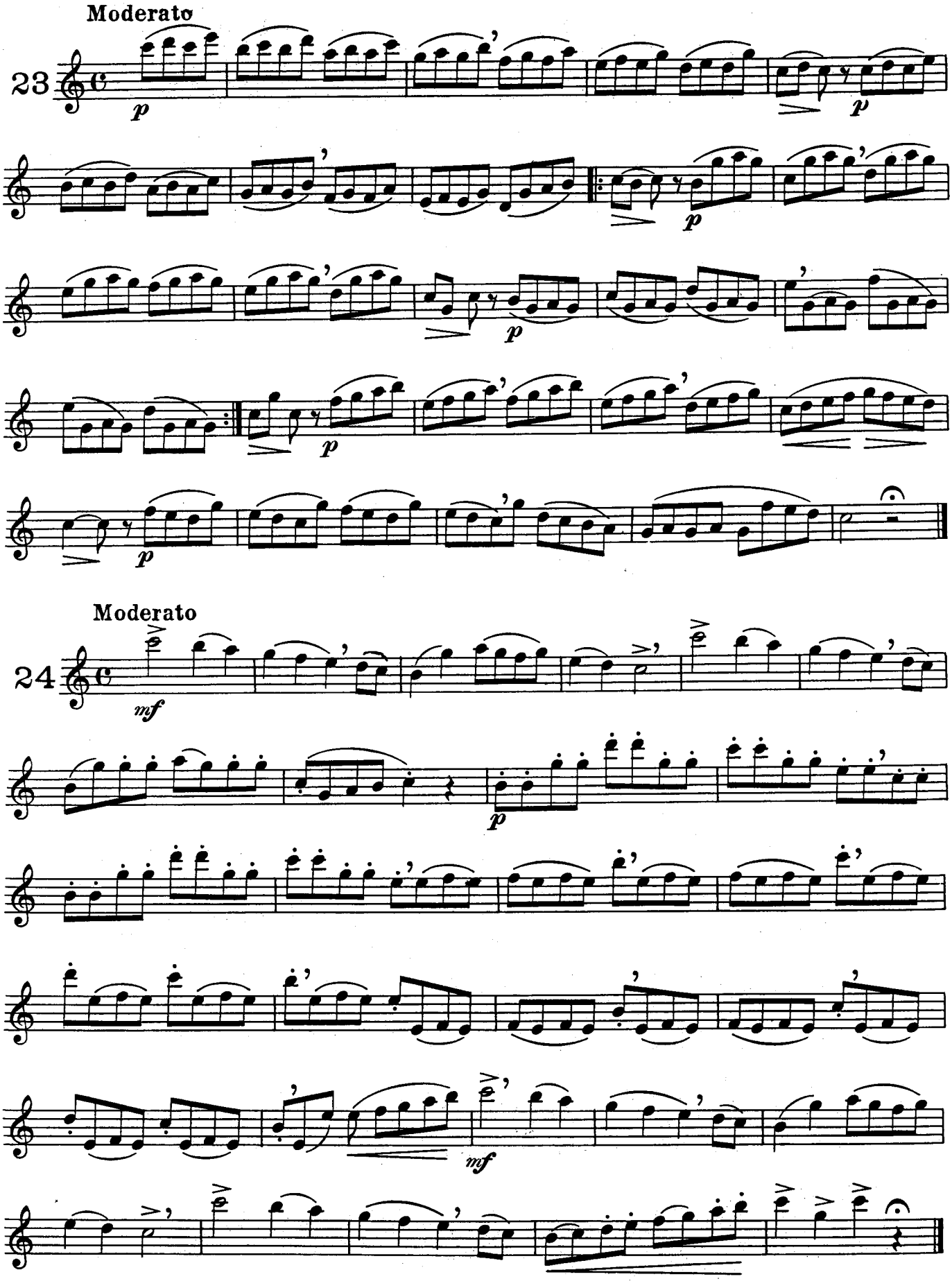
21

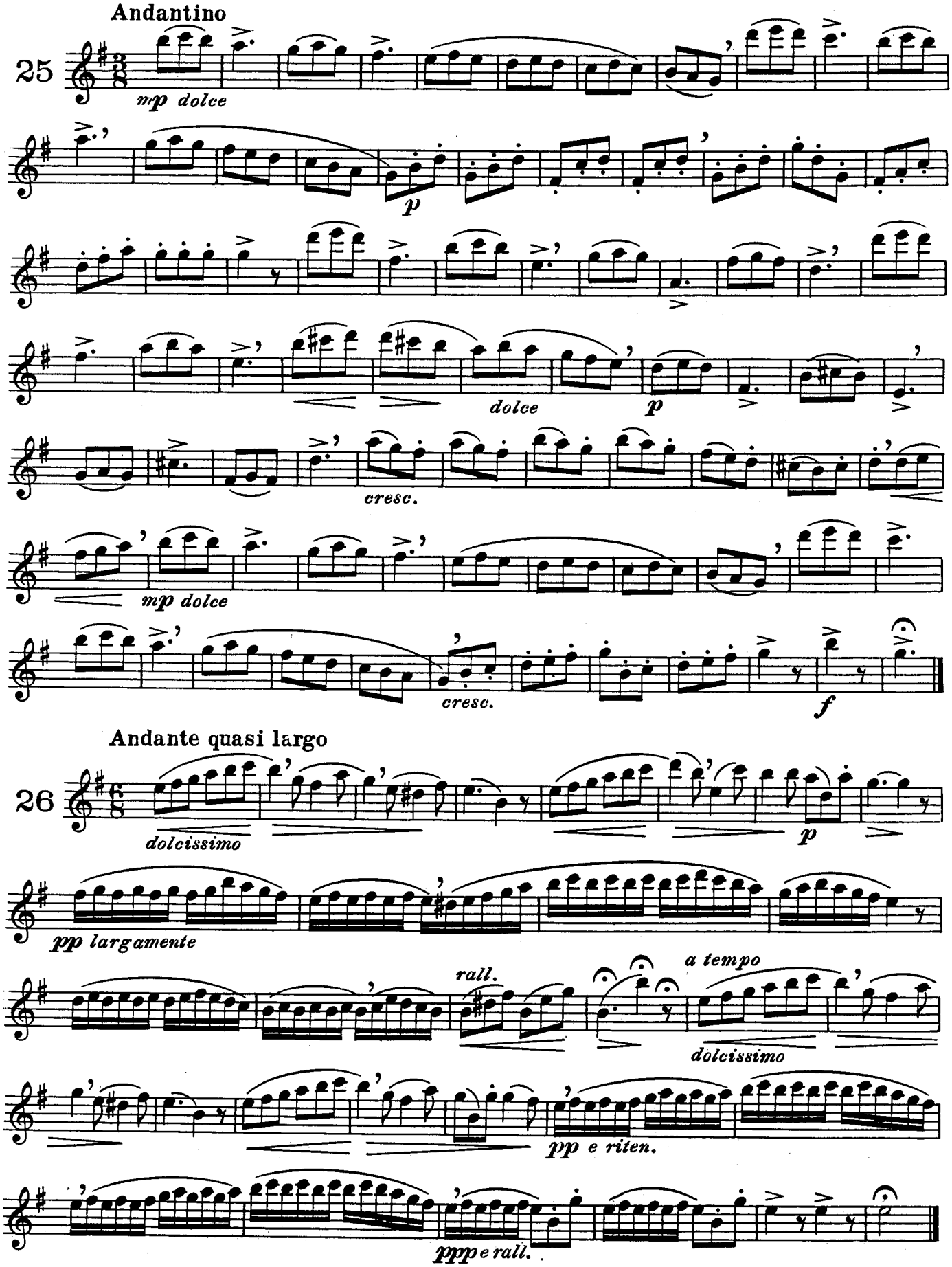


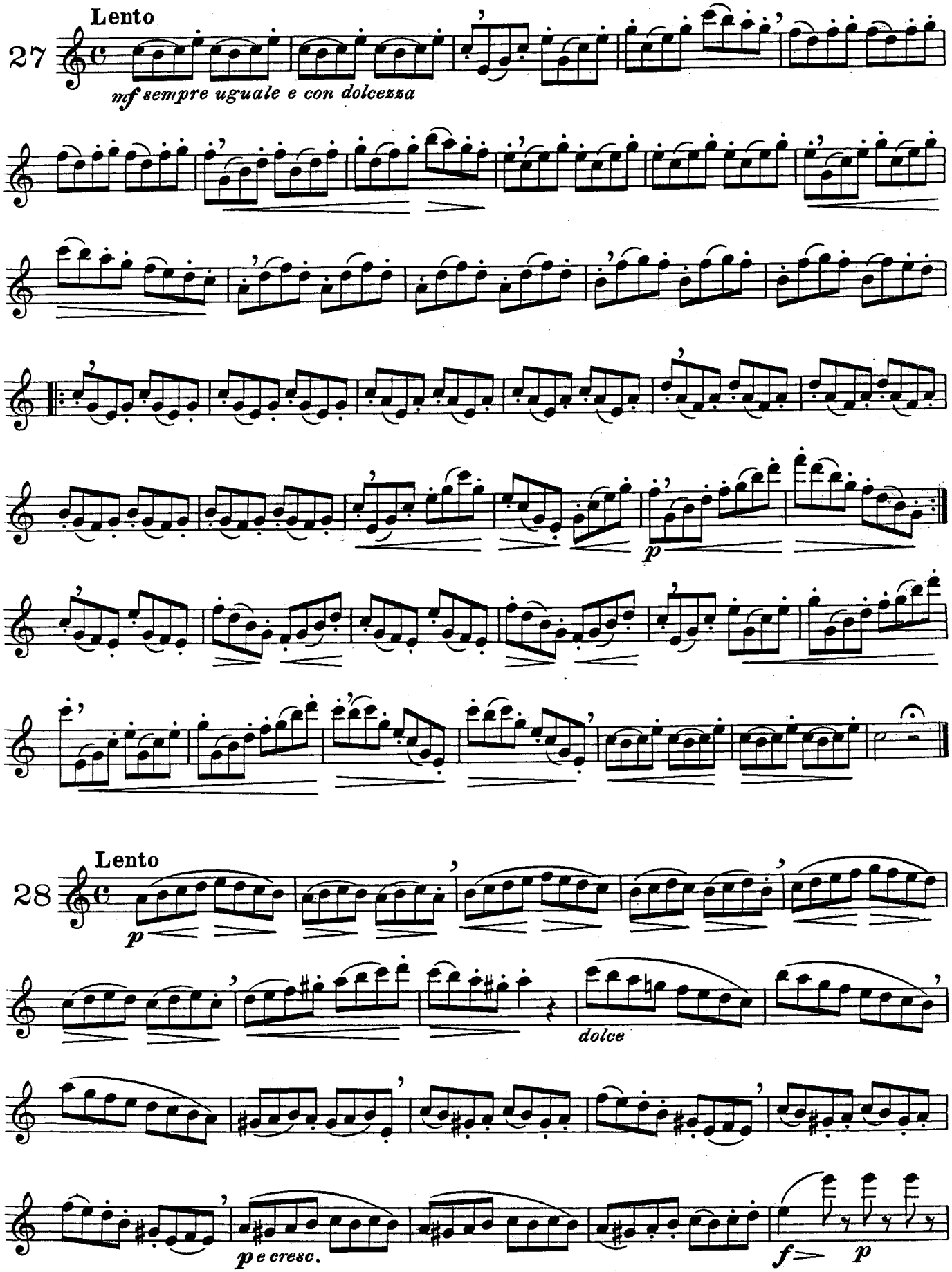
Poco allegretto

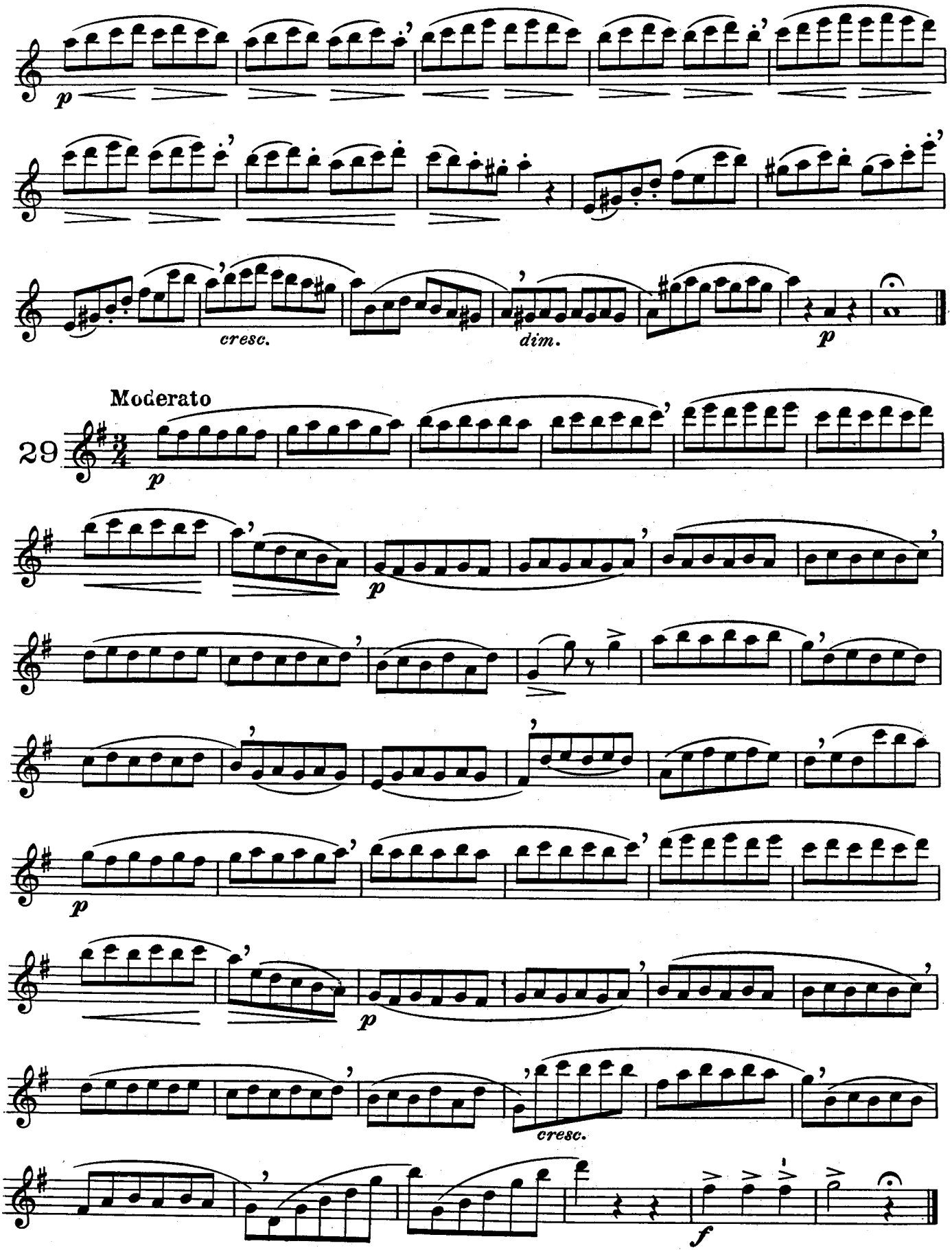
22

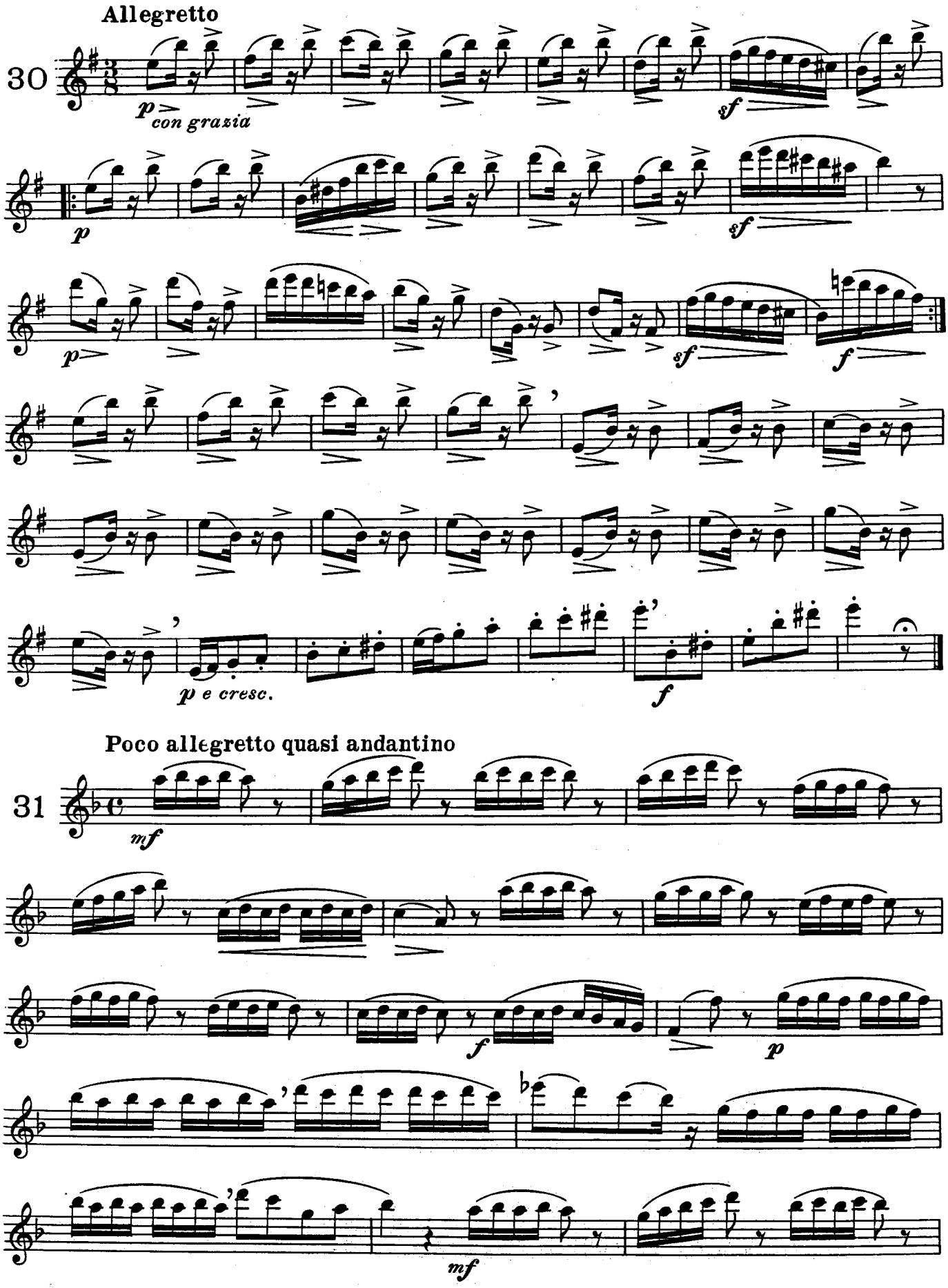


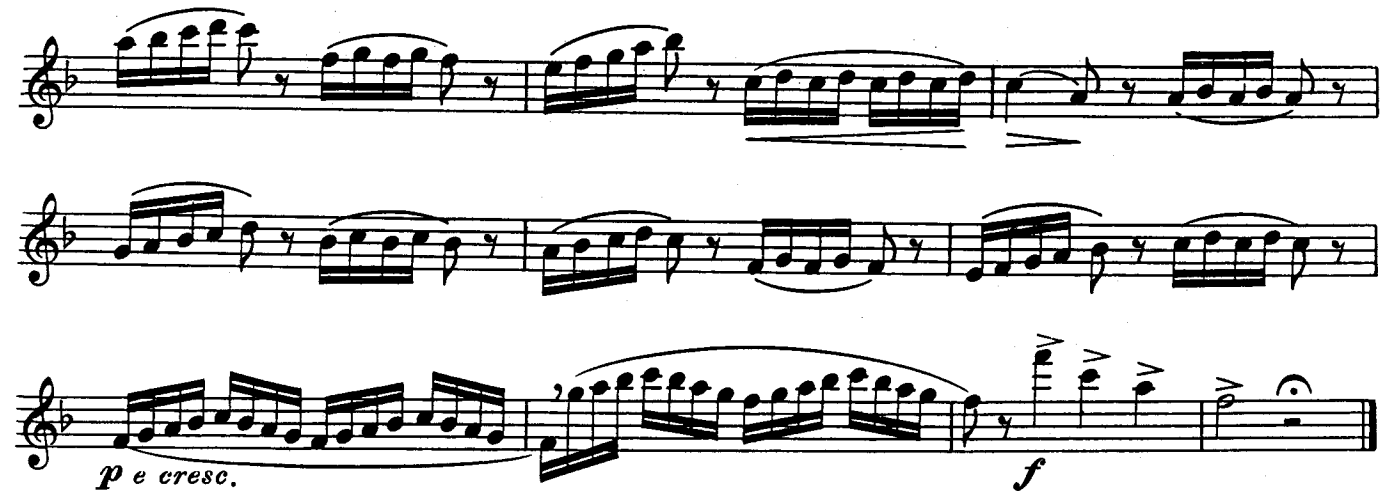

Moderato
23
p
p
p
p
Moderato
24
mf
p
mf


Andantino
25
mp dolce
p
dolce
p
cresc.
mp dolce
cresc.
f
Andante quasi largo
26
dolcissimo
p
pp largamente
rall.
a tempo
dolcissimo
pp e riten.
ppp e rall.

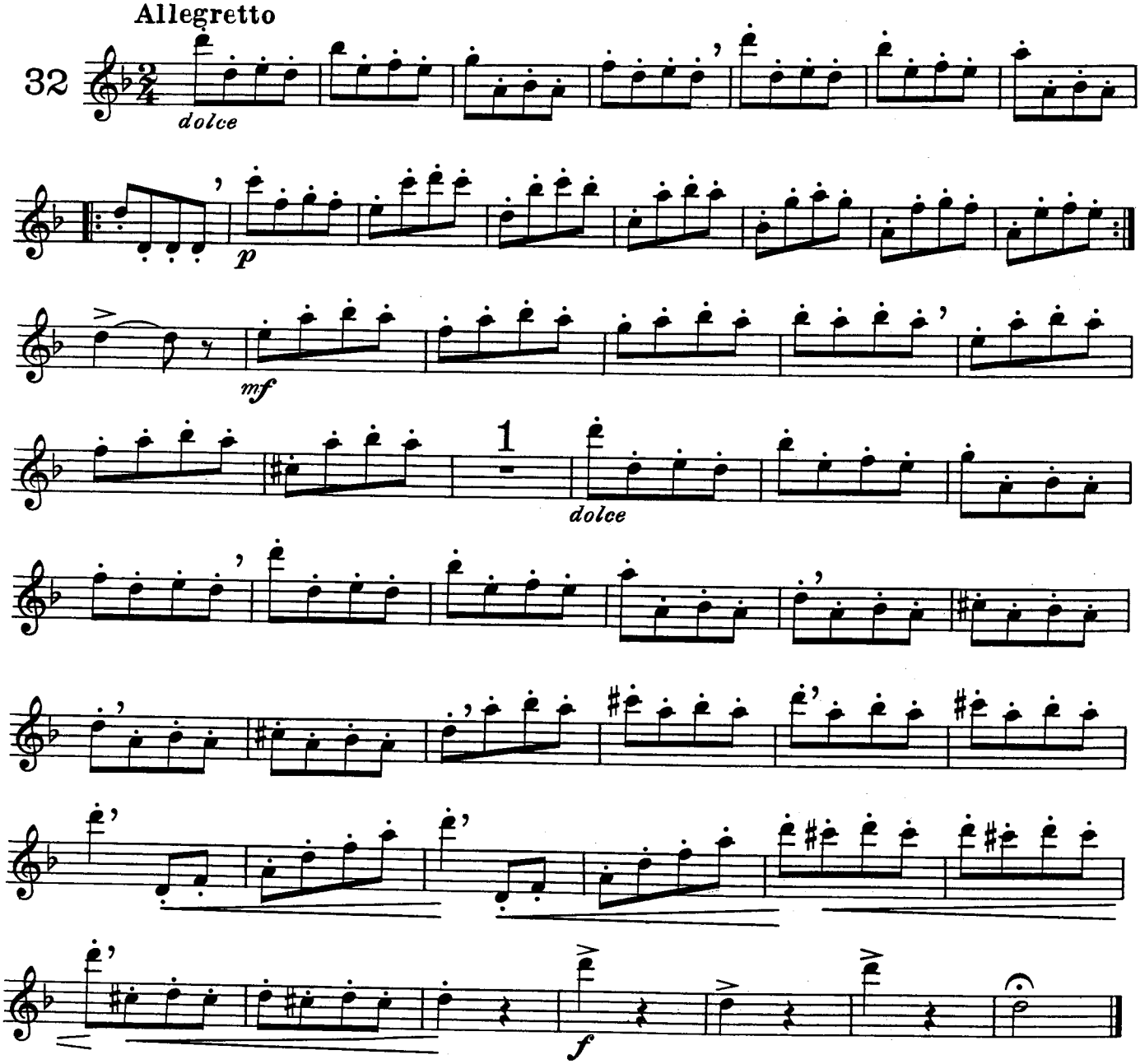

Lento
27
mf sempre uguale e con dolcezza
p
Lento
28
p
dolce
p e cresc.
f
p

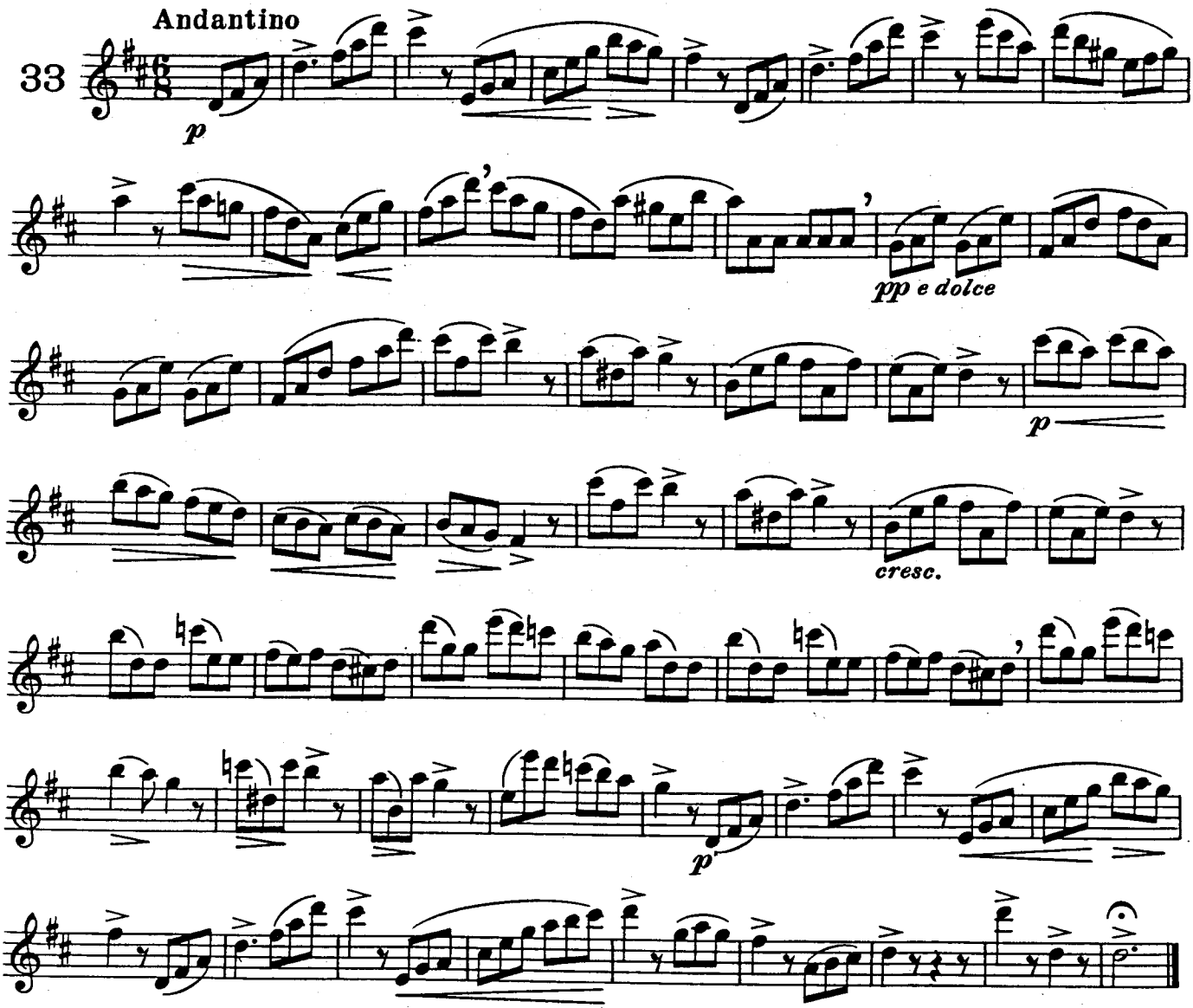

p
cresc.
dim.
p
Moderato
29
p
p
p
p
cresc.
f

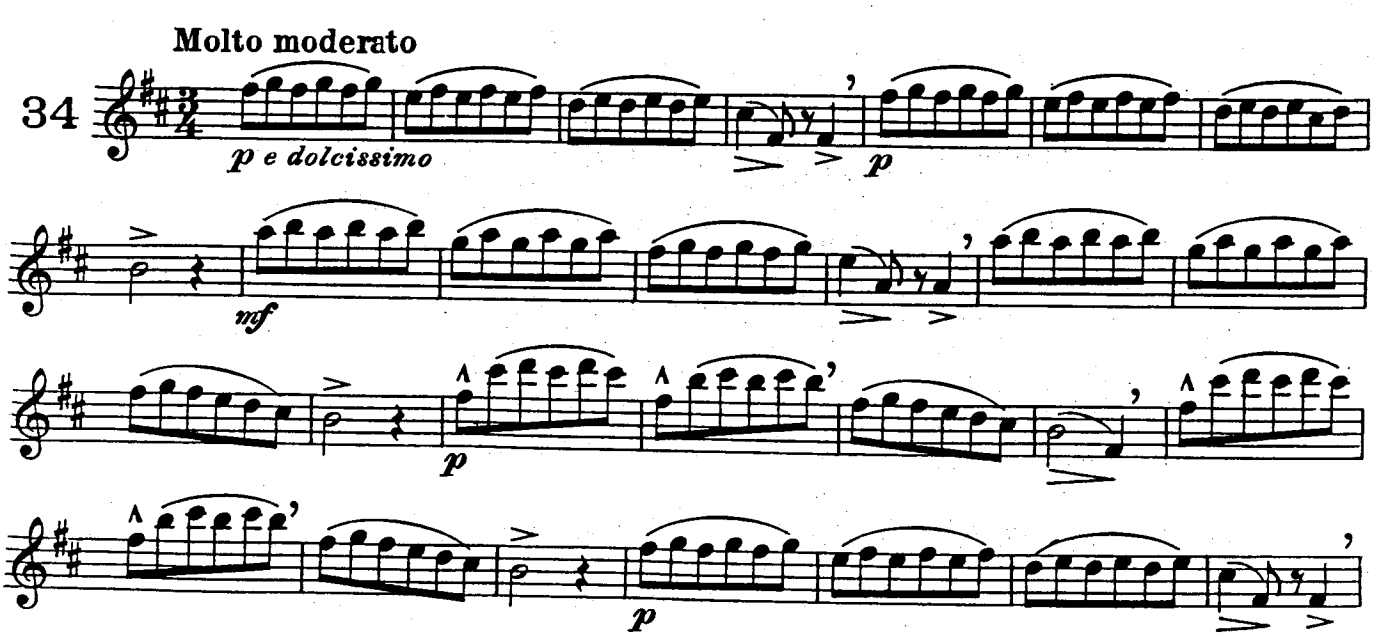

Allegretto
30
p
con grazia
sf
p
sf
p
sf
f
p e cresc.
f
Poco allegretto quasi andantino
31
mf
f
p
mf

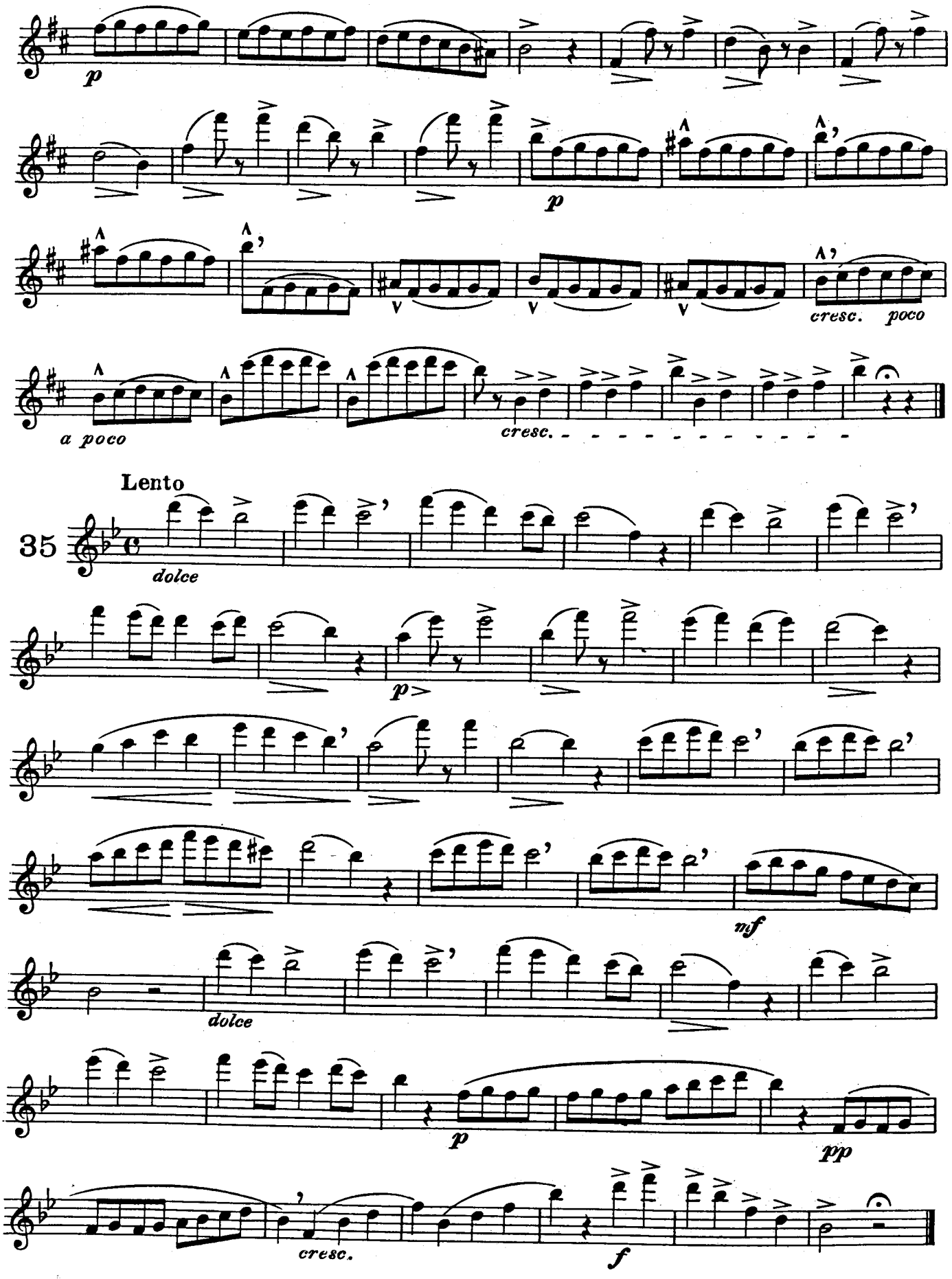


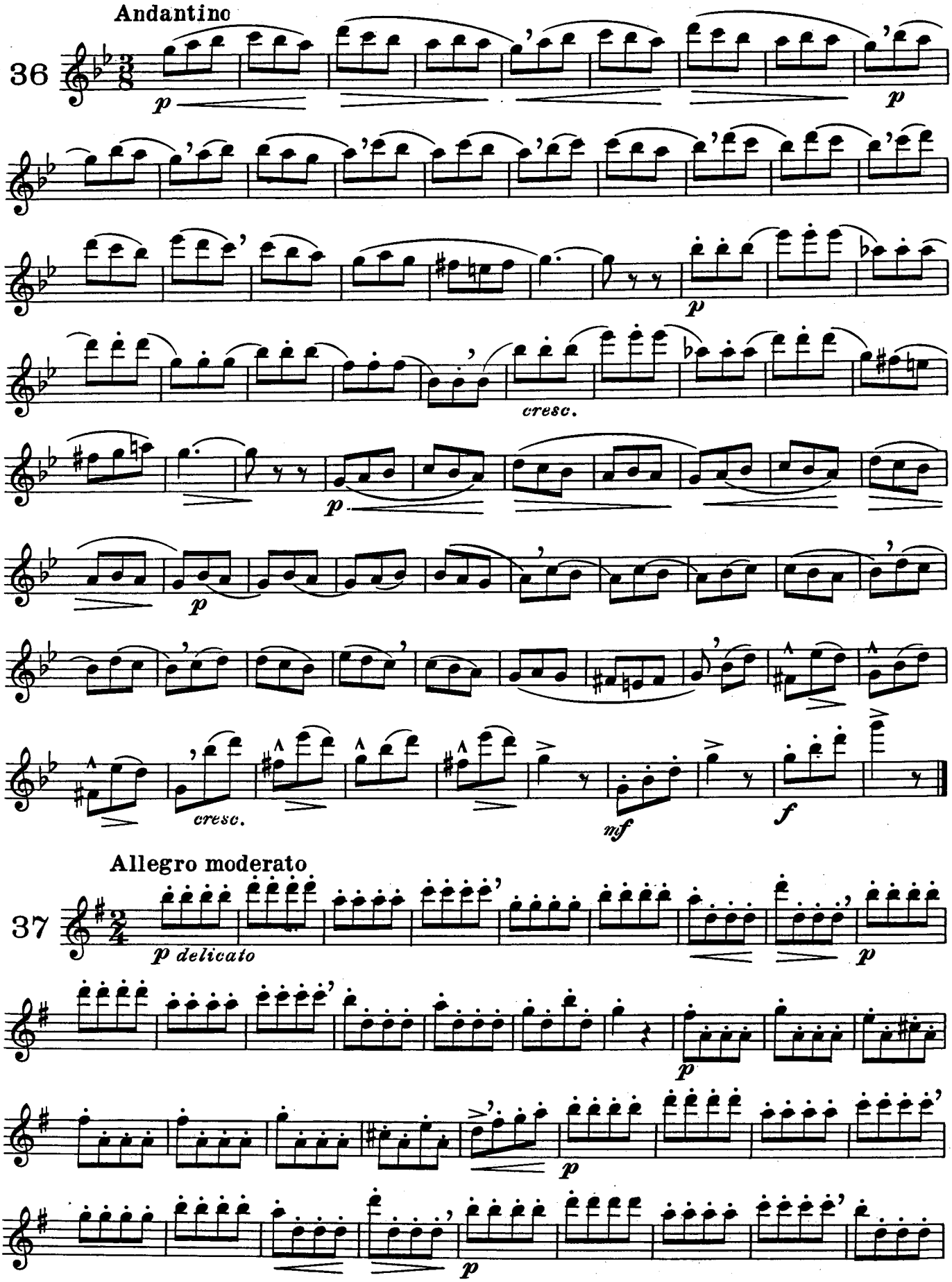
Allegretto

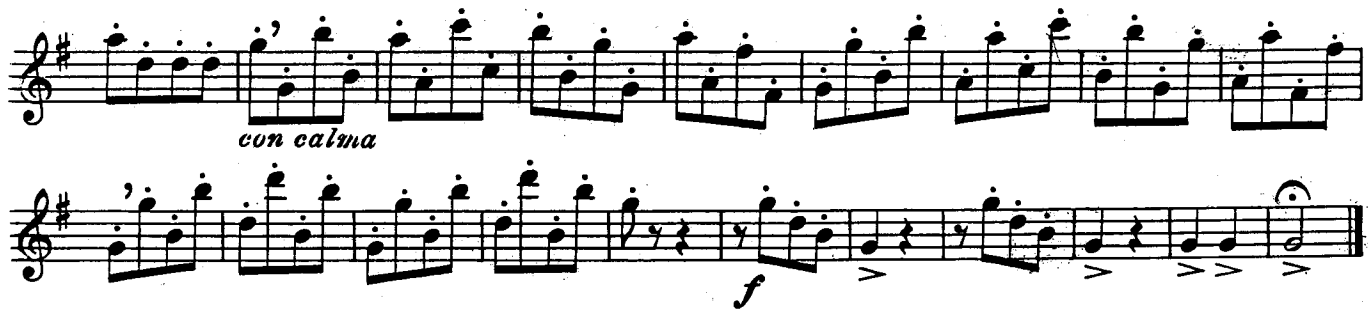


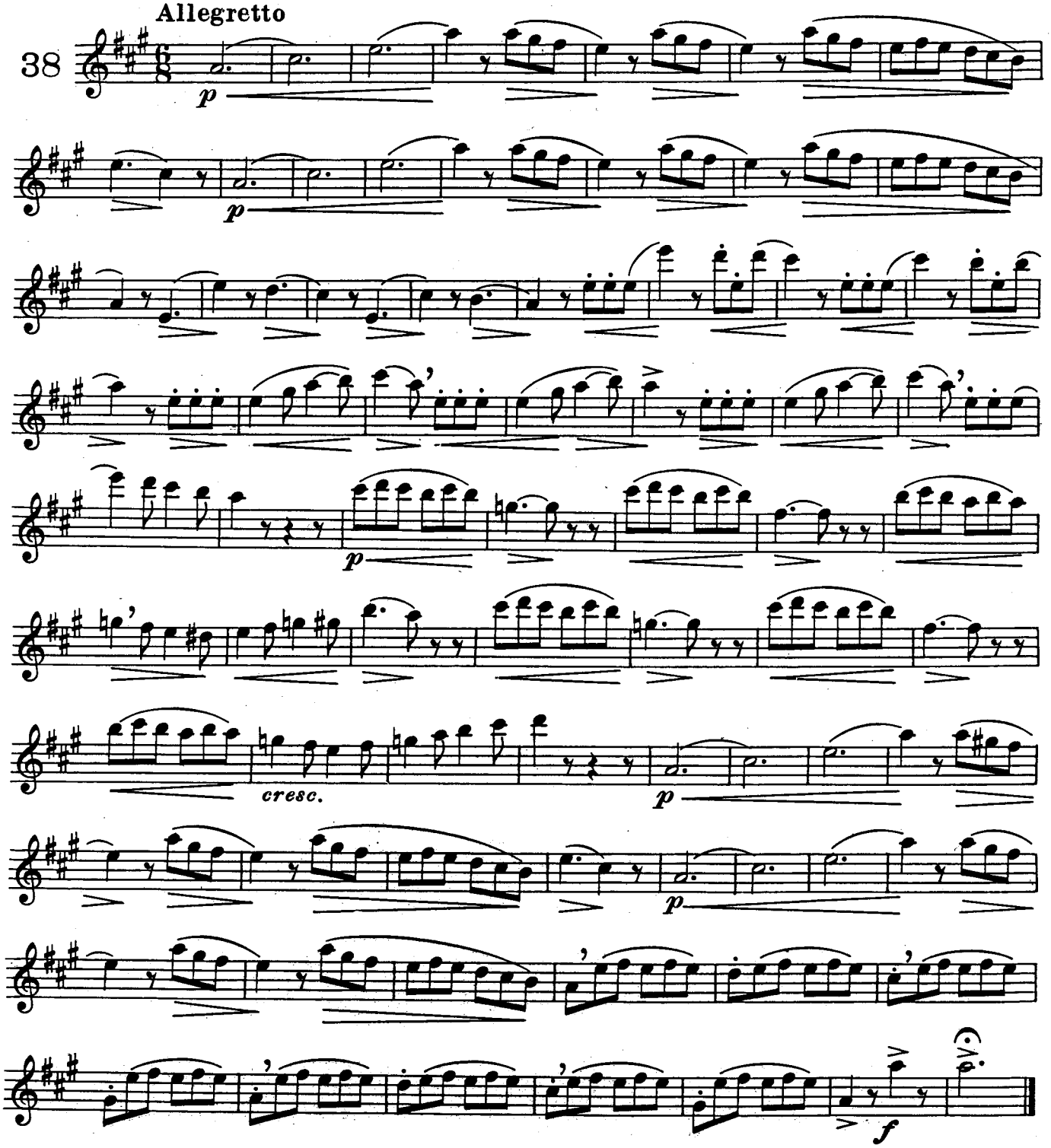

Andantino
33
p
pp e dolce
p
cresc.
p

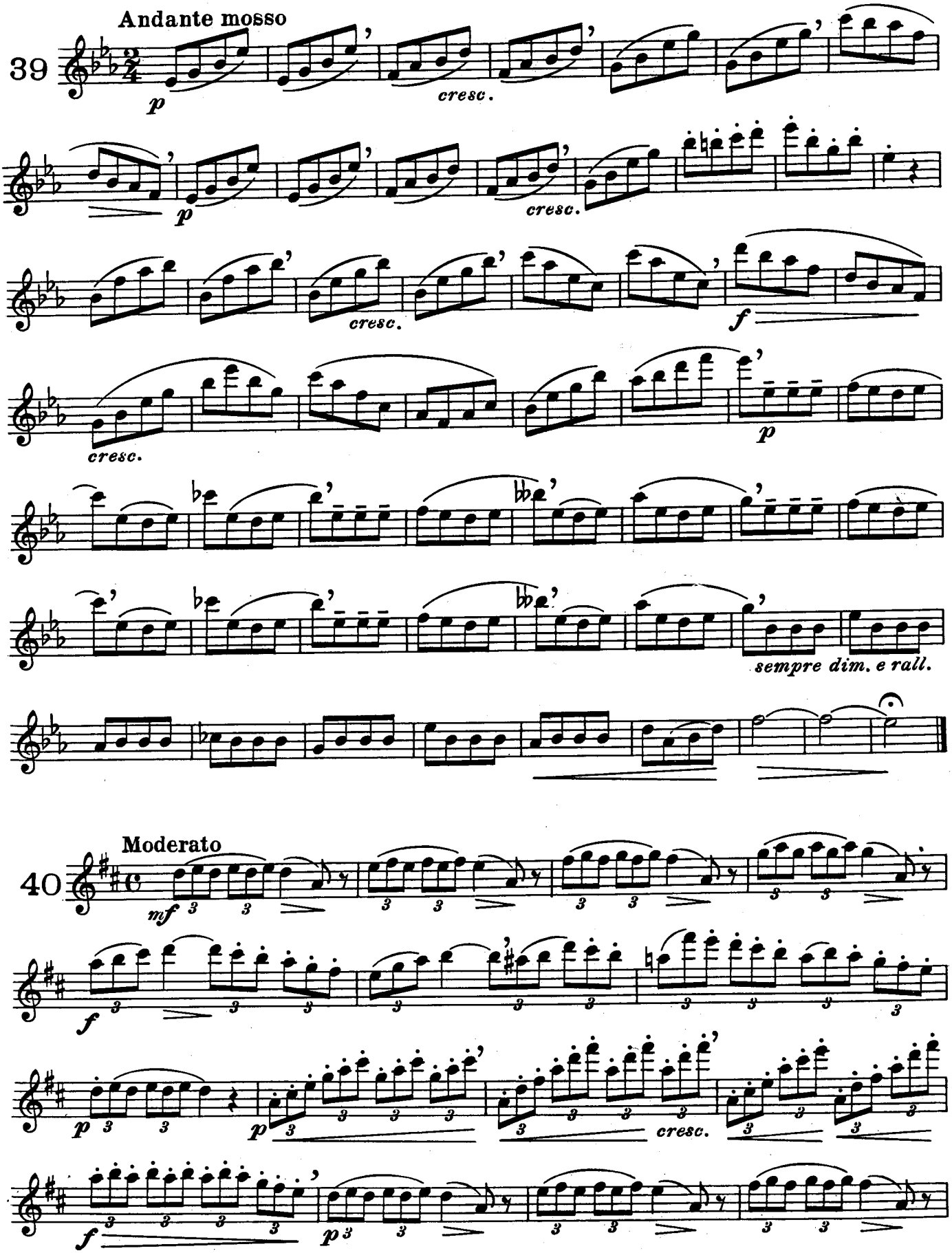

Molto moderato
34
p e dolcissimo
p
mf
p
p

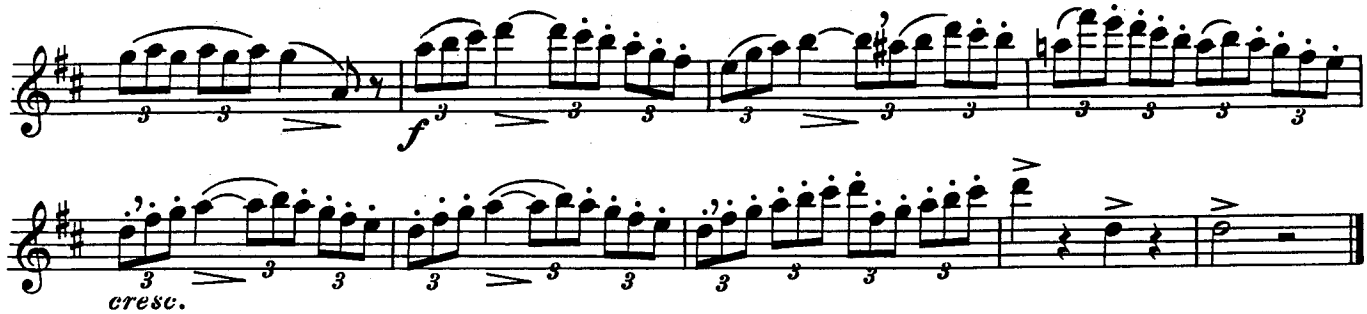

p
p
cresc. poco
a poco
cresc.
Lento
35
dolce
p
mf
dolce
p
pp
cresc.
f


Andantino
36
p
p
p
cresc.
p
p
cresc.
mf
f
Allegro moderato
37
p delicato
p
p
p
p

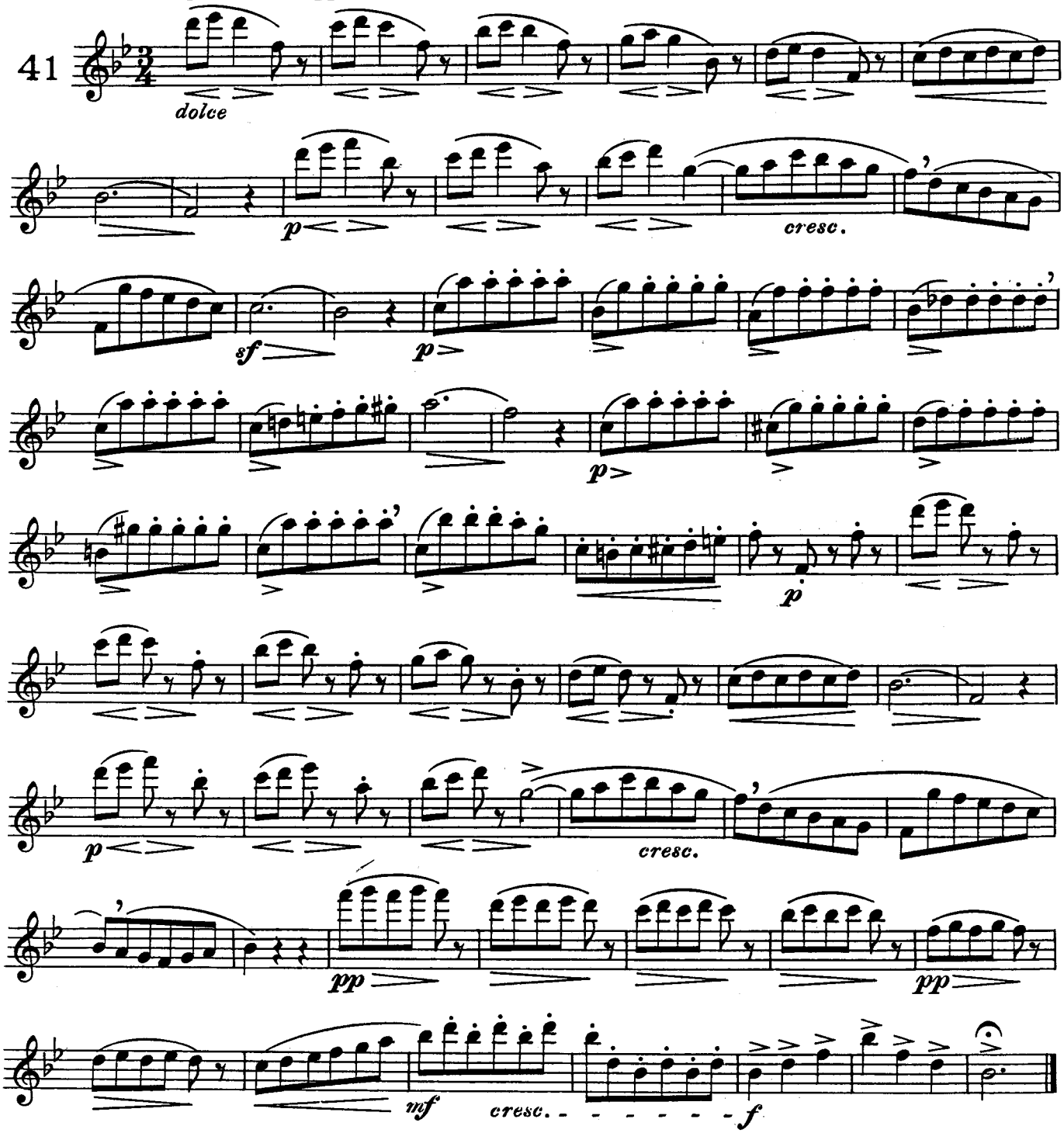

con calma
f

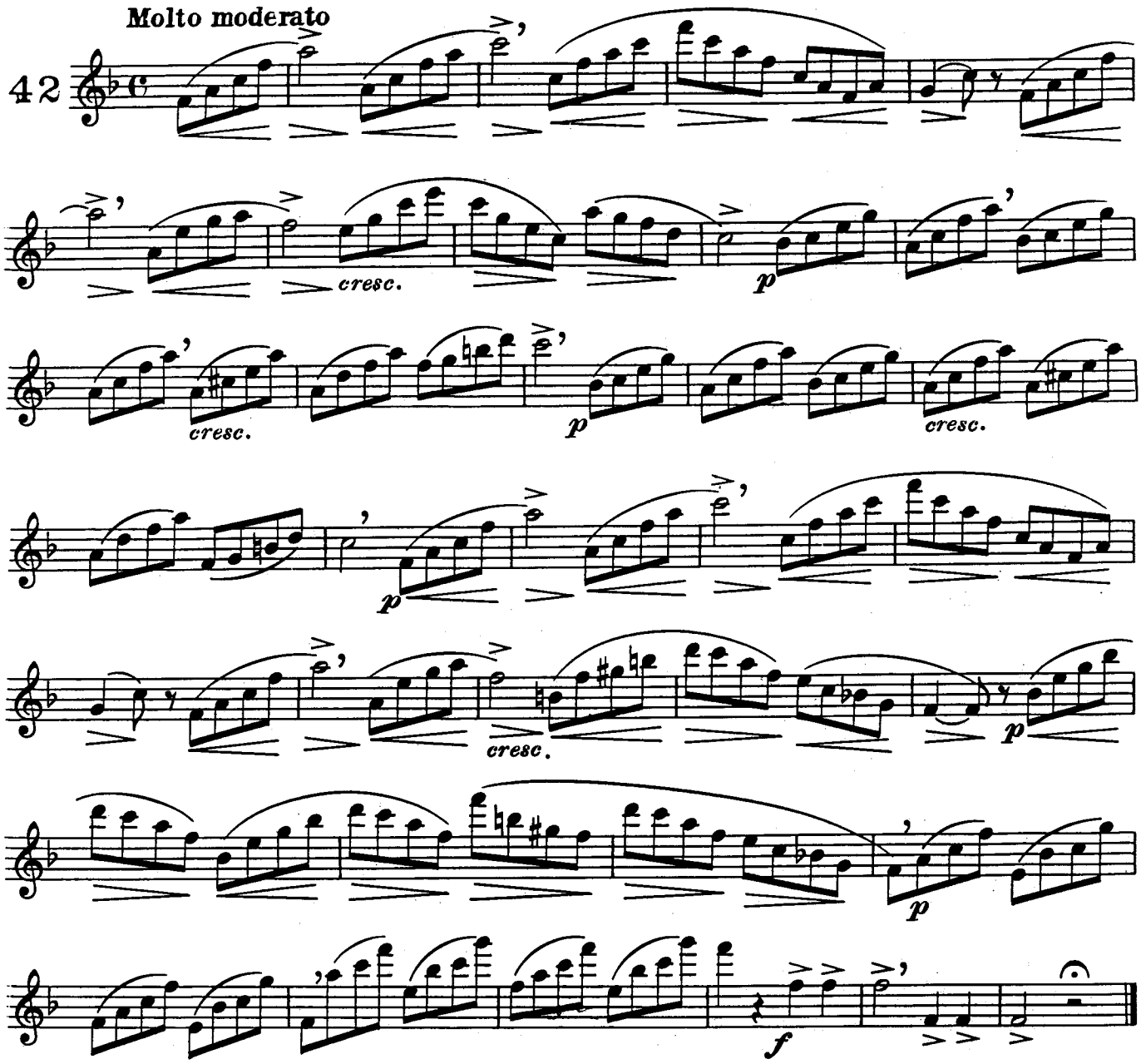

Allegretto
38
p
cresc.
f

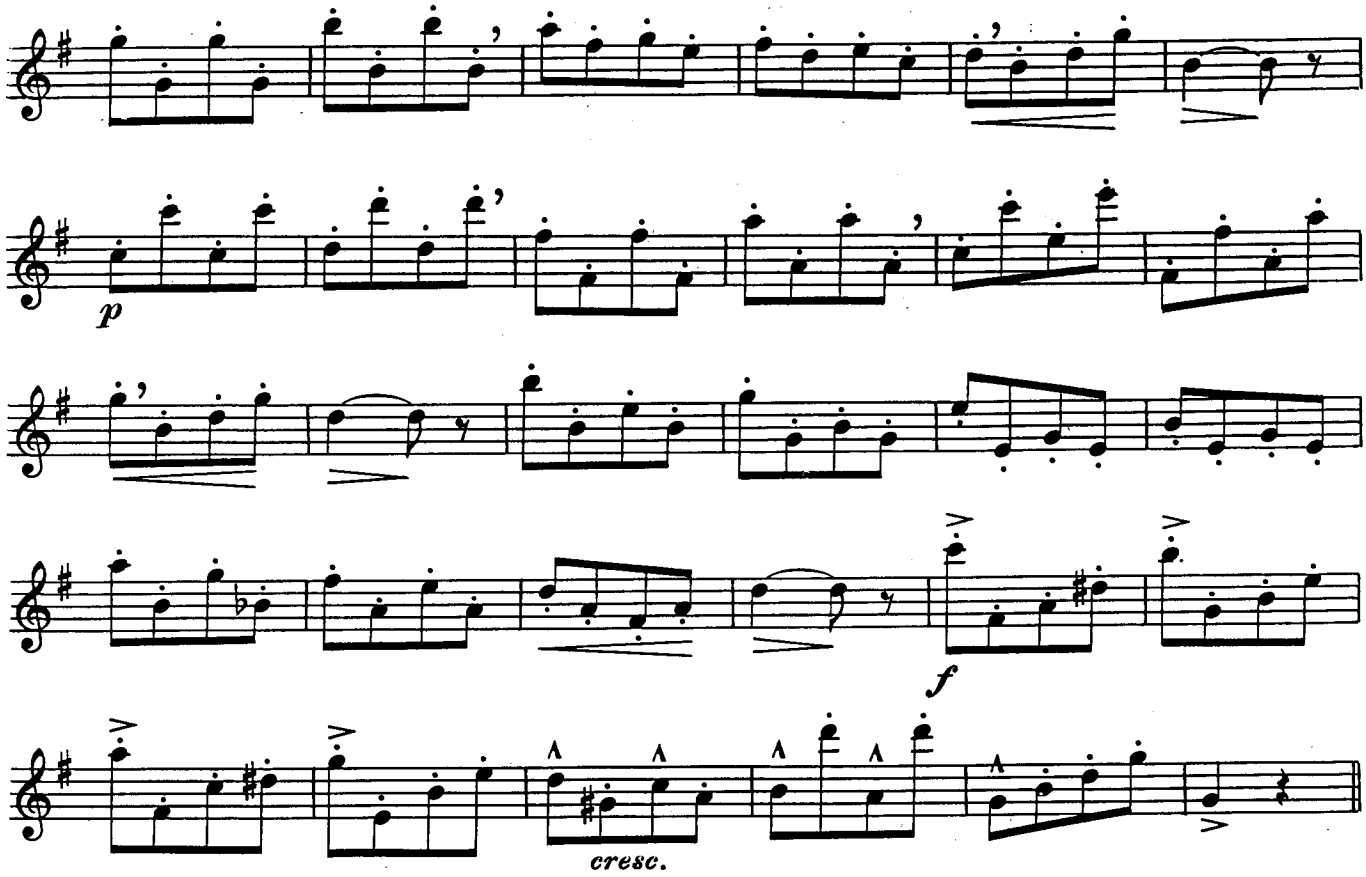

Andante mosso
39
p
cresc.
p
cresc.
cresc.
f
cresc.
p
sempre dim. e rall.
Moderato
40
mf
f
p
cresc.
f
p



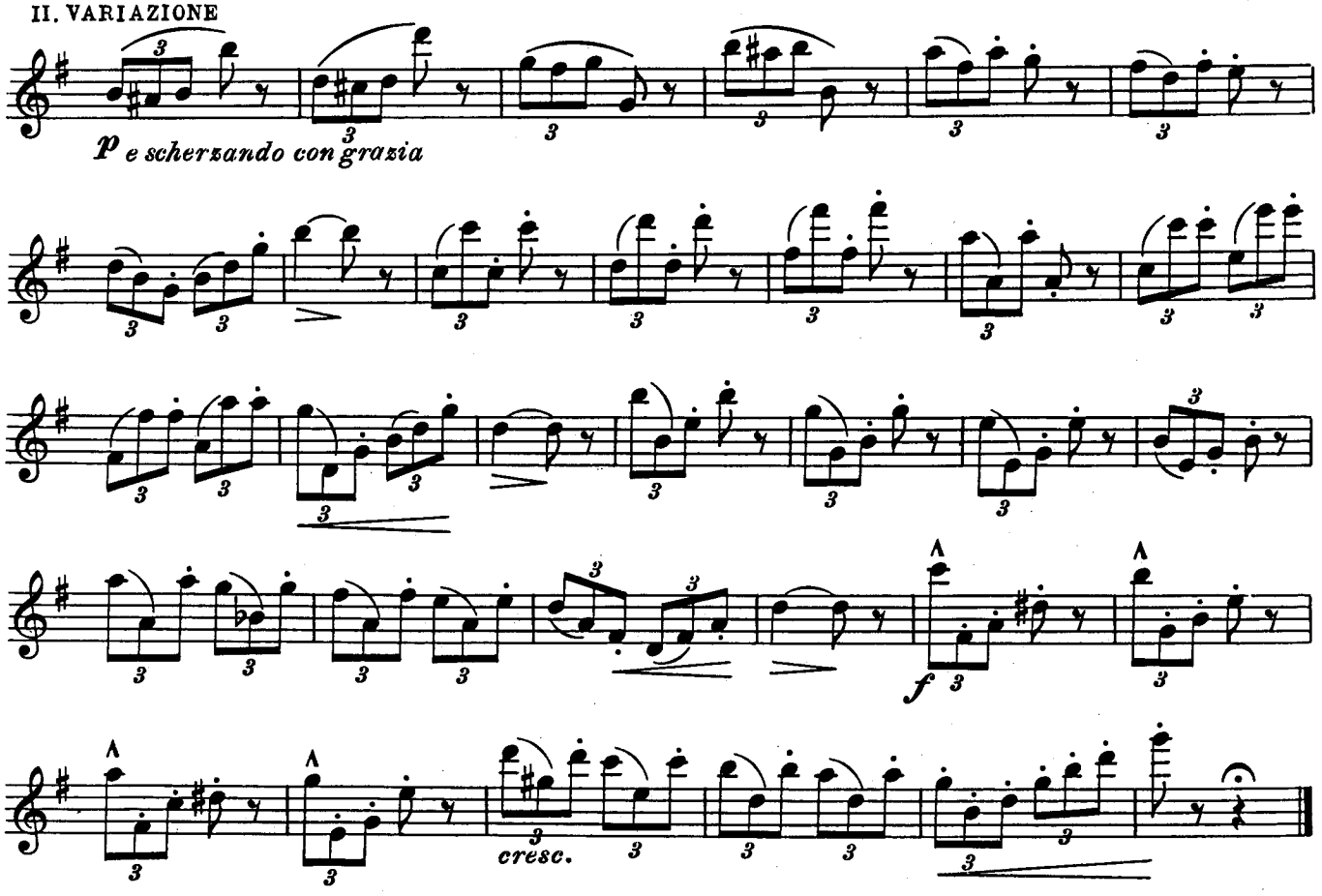
Allegro non troppo

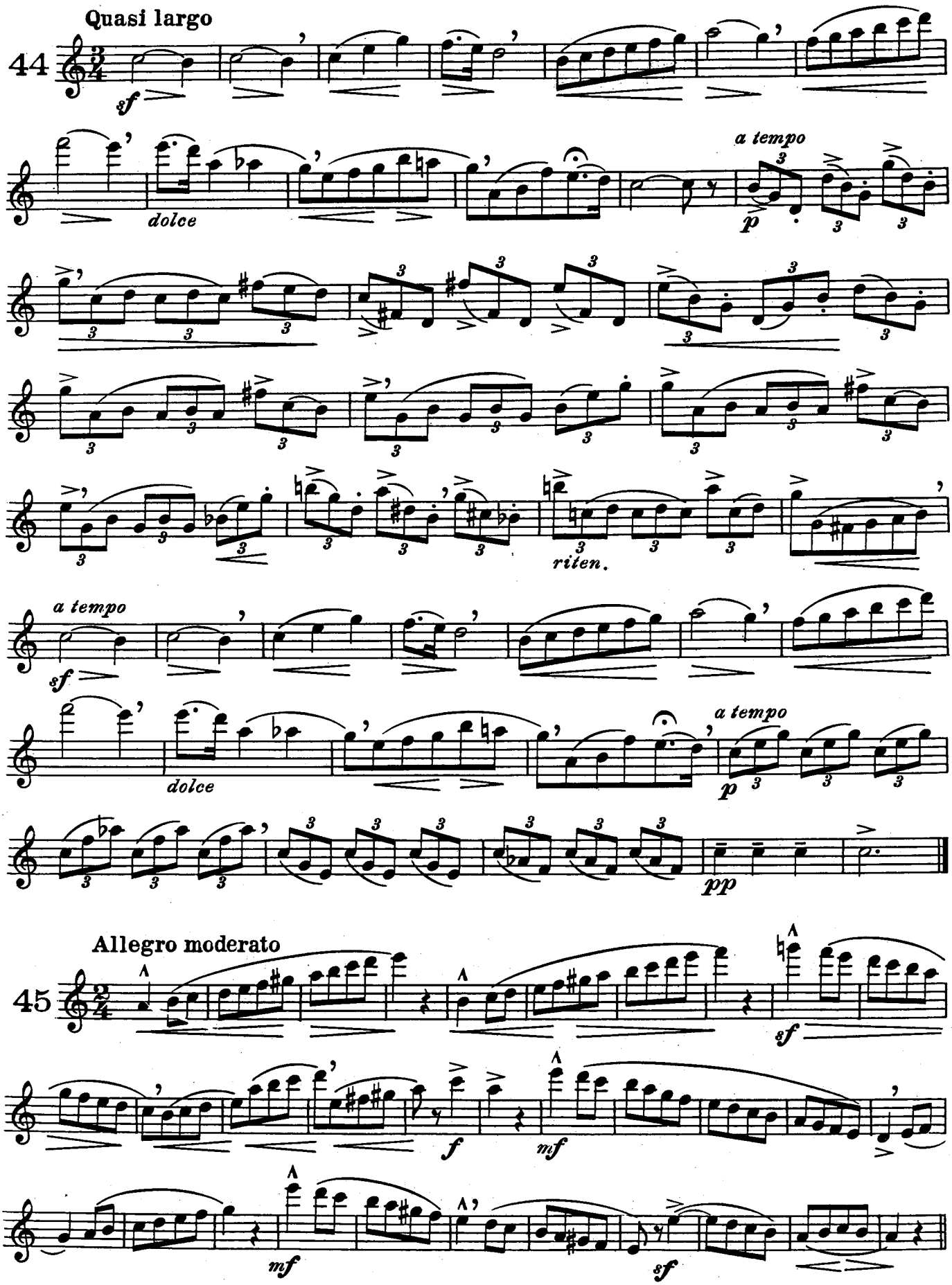


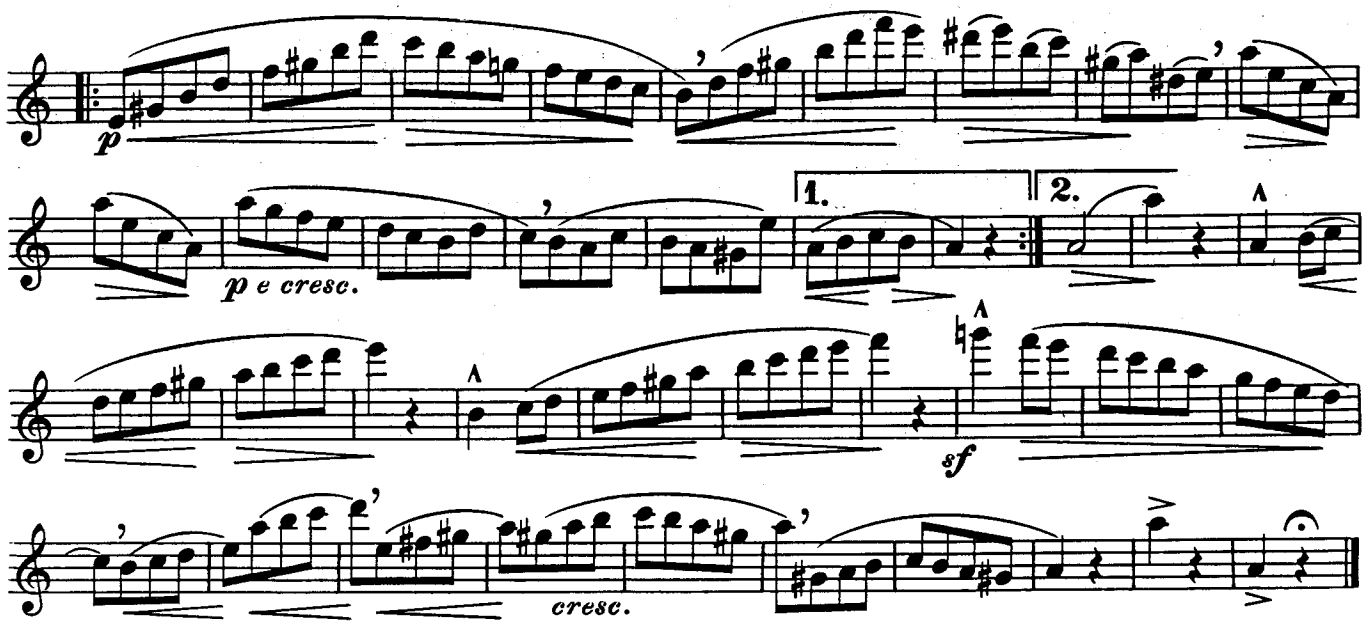

Molto moderato
42
cresc.
p
cresc.
p
cresc.
p
cresc.
p
f
Allegretto quasi andantino
43
TEMA
p
mf
mf
dim.
pp
I. VARIAZIONE
mp

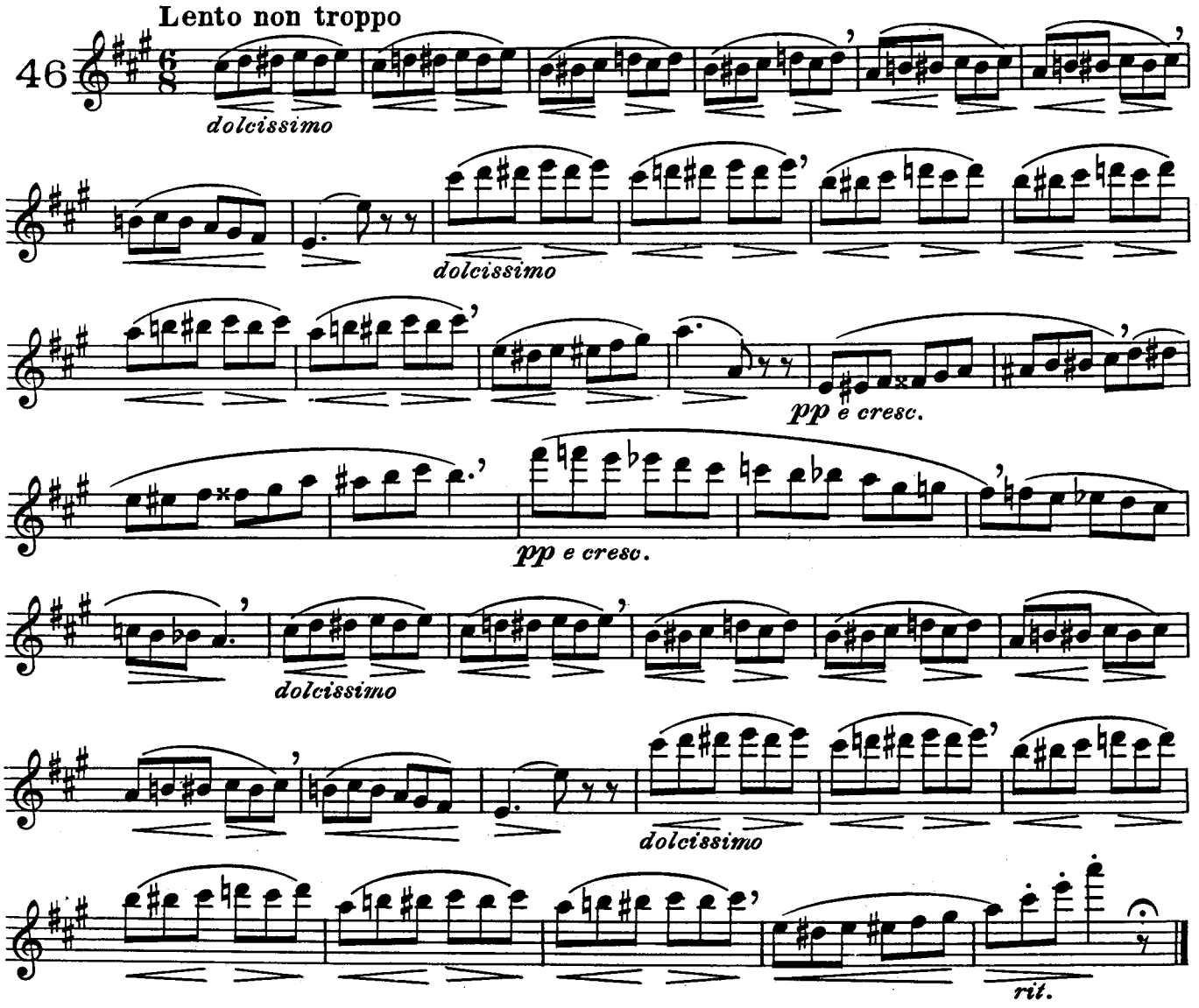


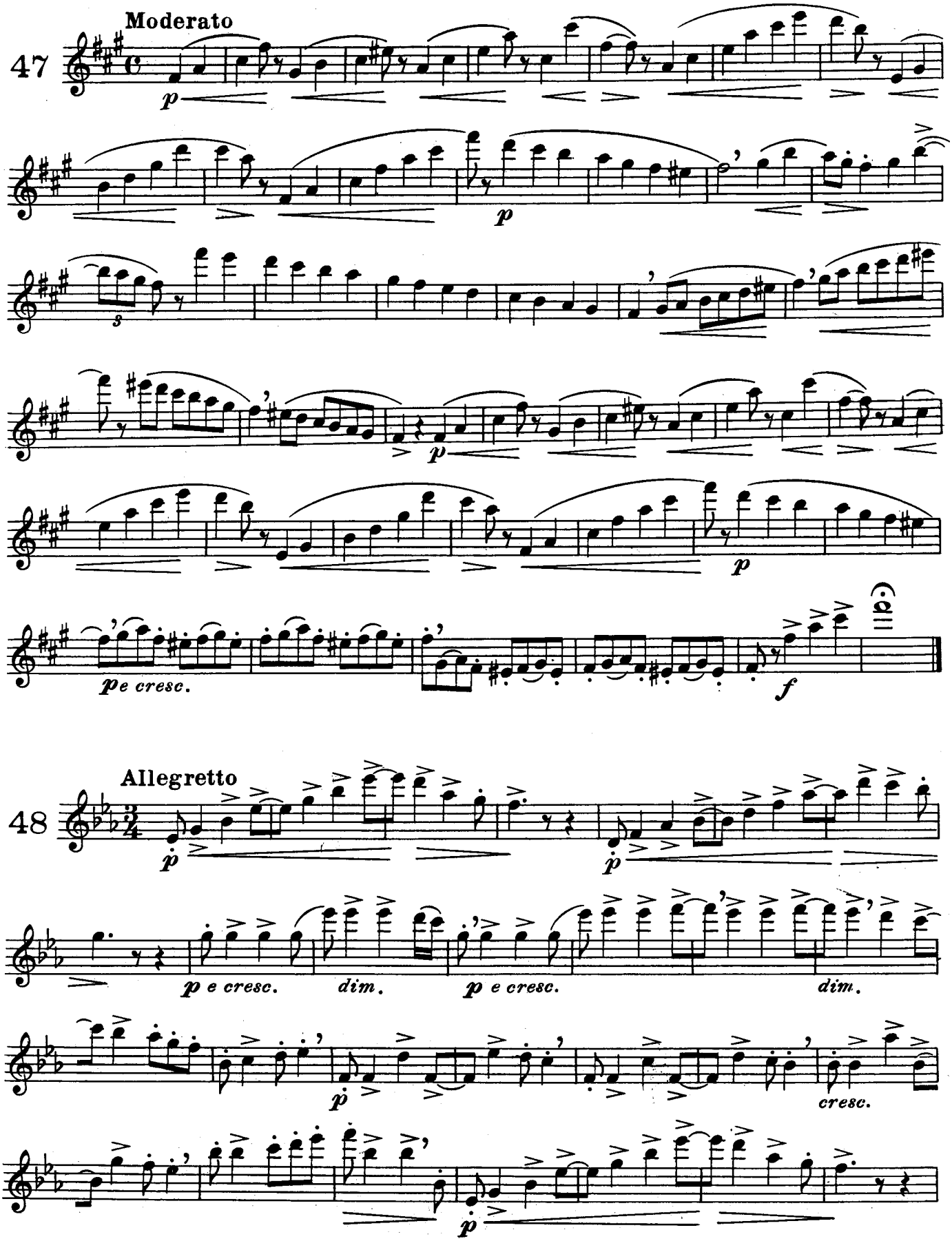
II. VARIAZIONE

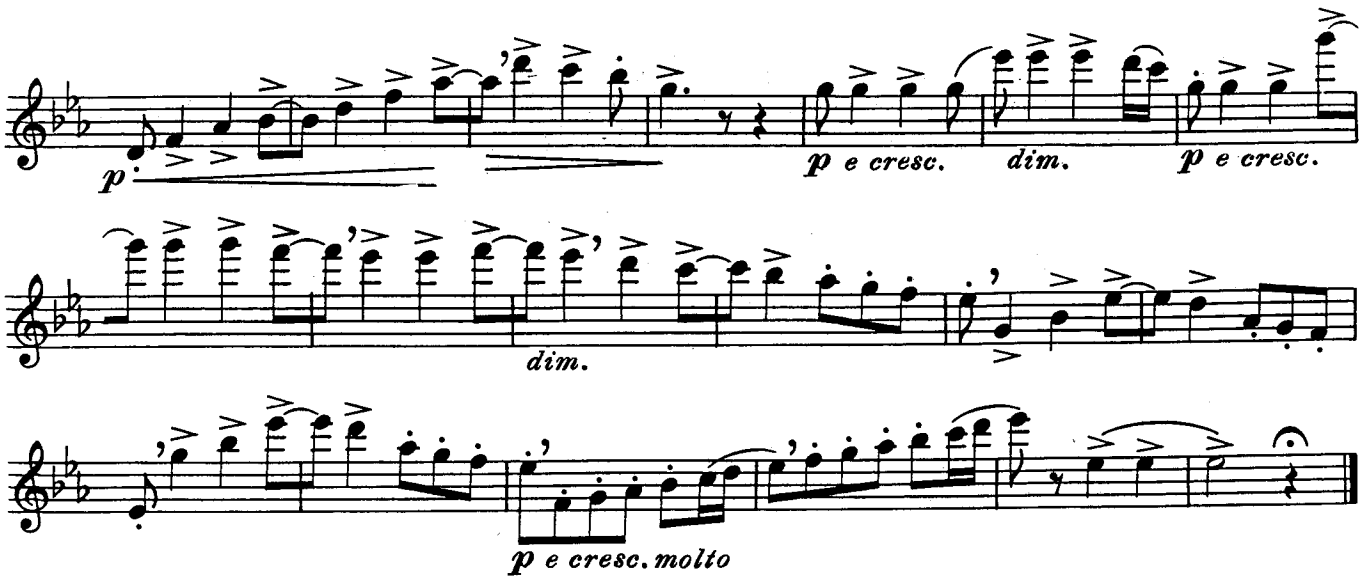



Quasi largo
44
sf
dolce
a tempo
p
riten.
a tempo
sf
dolce
a tempo
p
pp
Allegro moderato
45
sf
f
mf
mf
sf

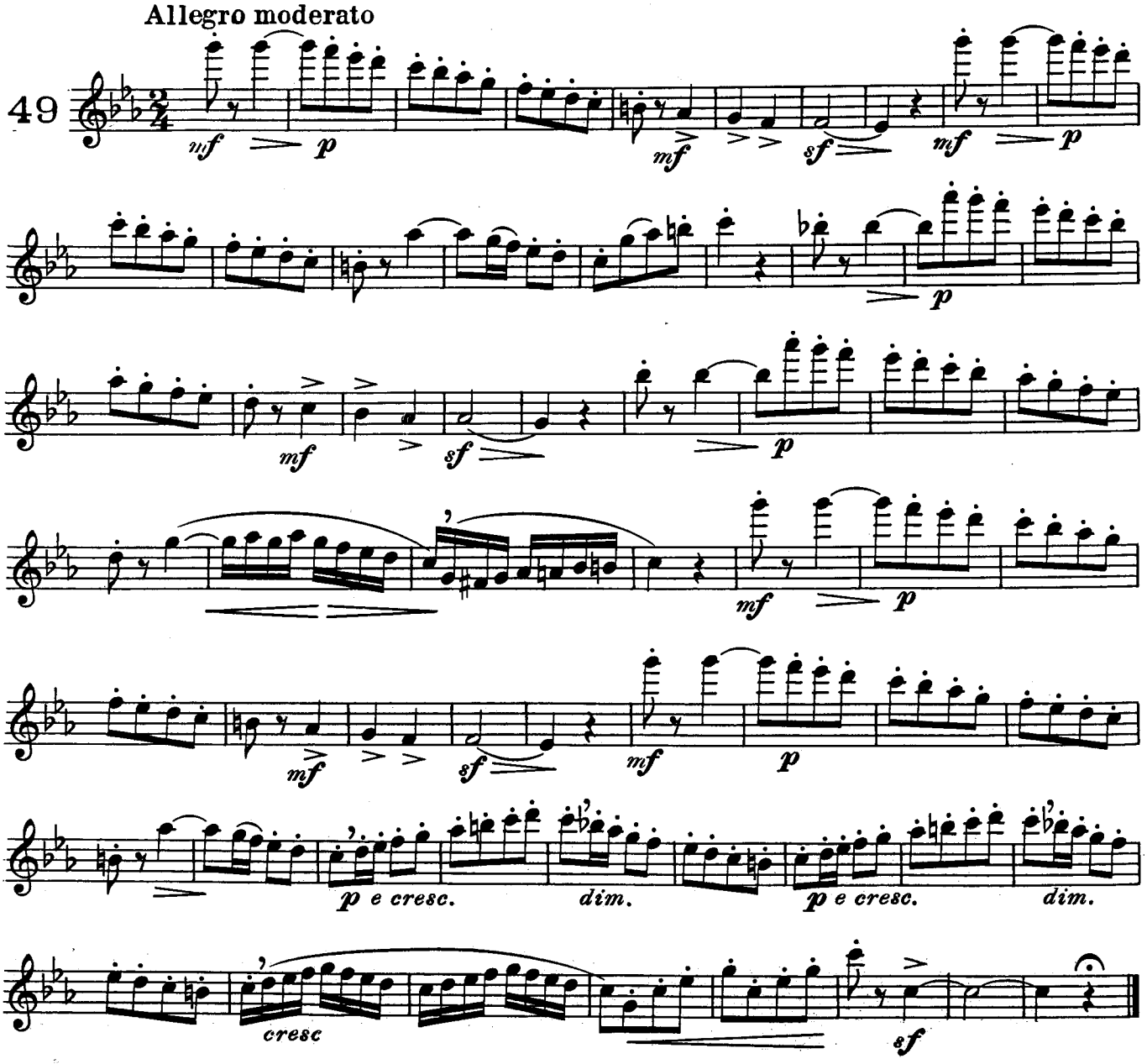

p
p e cresc.
1.
2.
sf
cresc.

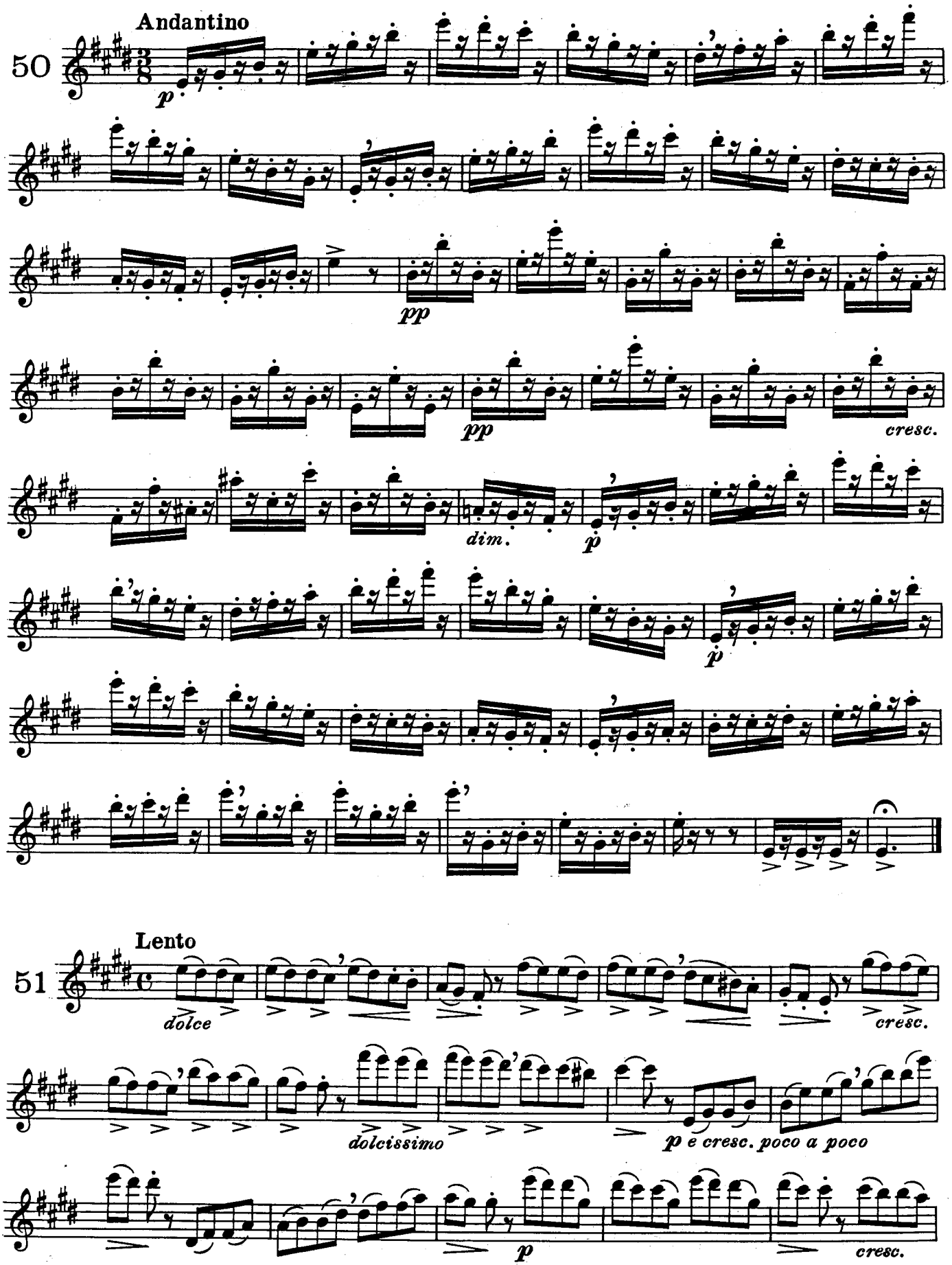

Lento non troppo
46
dolcissimo
dolcissimo
pp e cresc.
pp e cresc.
dolcissimo
dolcissimo
rit.

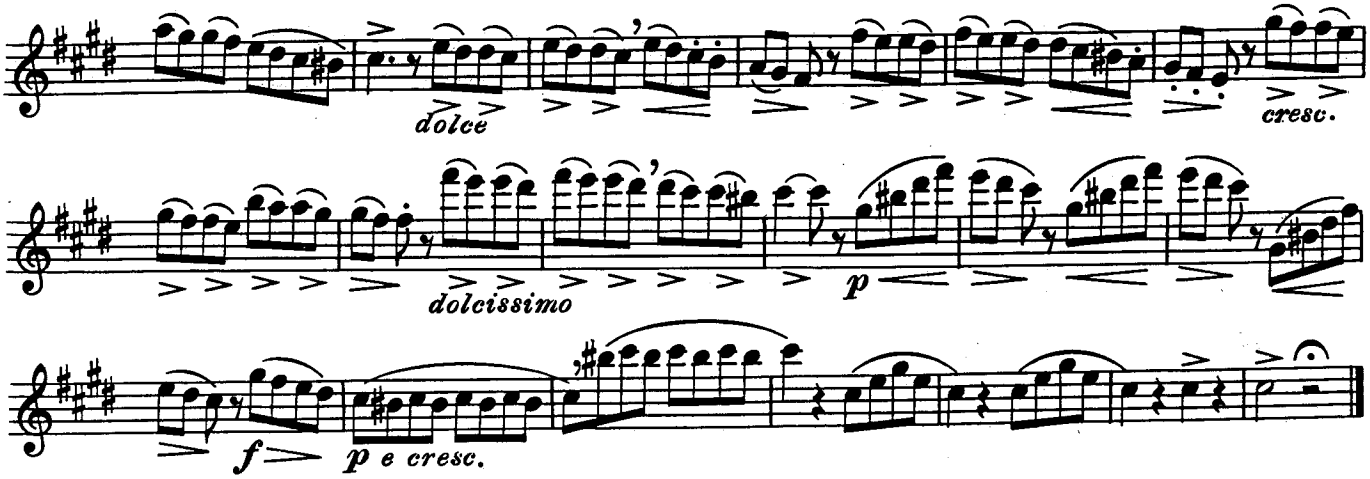

Moderato
47
p
p
p
pe cresc.
f
Allegretto
48
p
p
p e cresc.
dim.
p e cresc.
dim.
cresc.
p



Allegro moderato

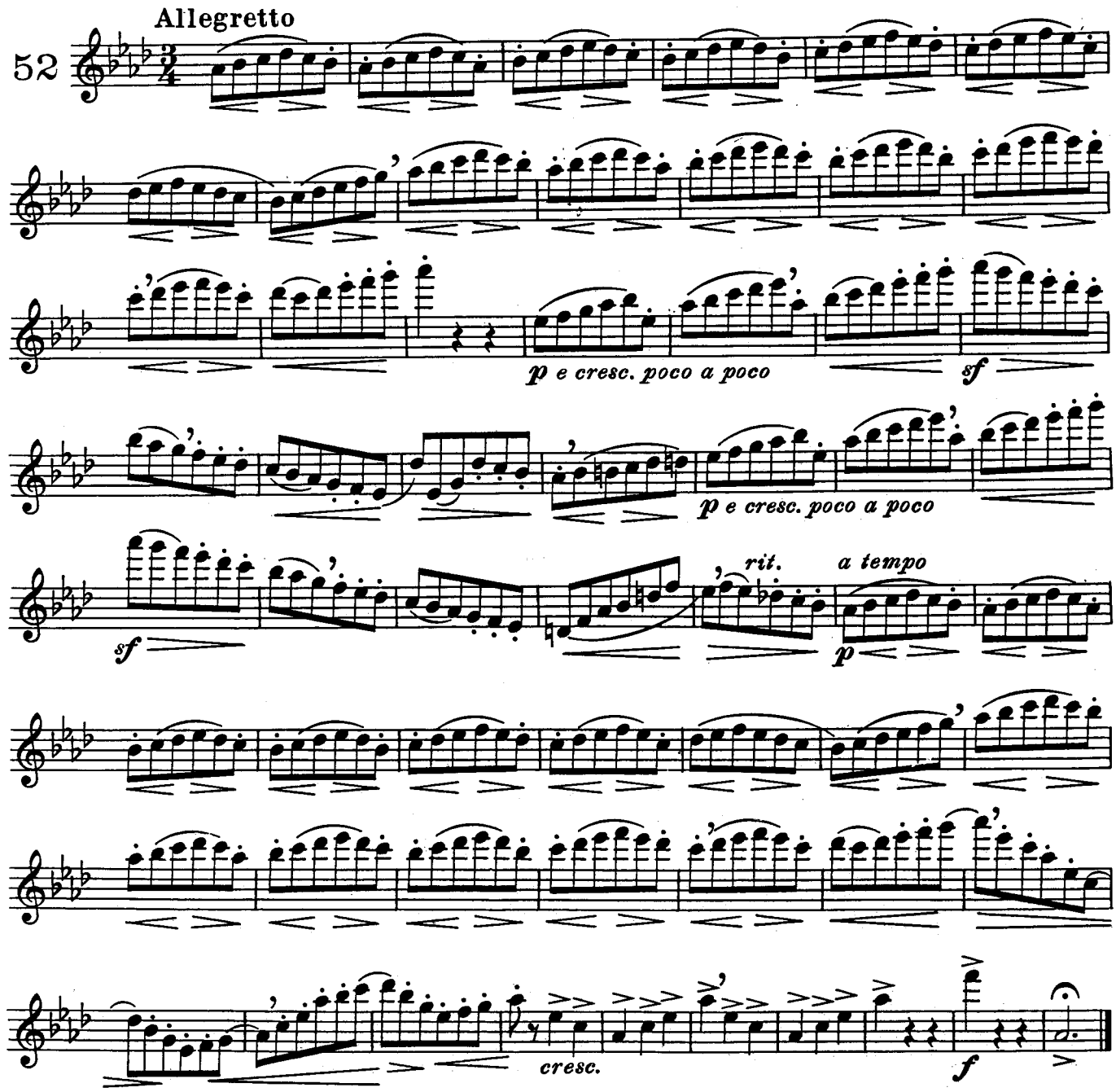



Andantino
50
p
pp
pp
cresc.
dim.
p
p
51
Lento
dolce
cresc.
dolcissimo
p e cresc. poco a poco
p
cresc.



Allegretto

52



53 **Andantino**

dolcissimo

dolcissimo

sf *f*

p *f*

a tempo

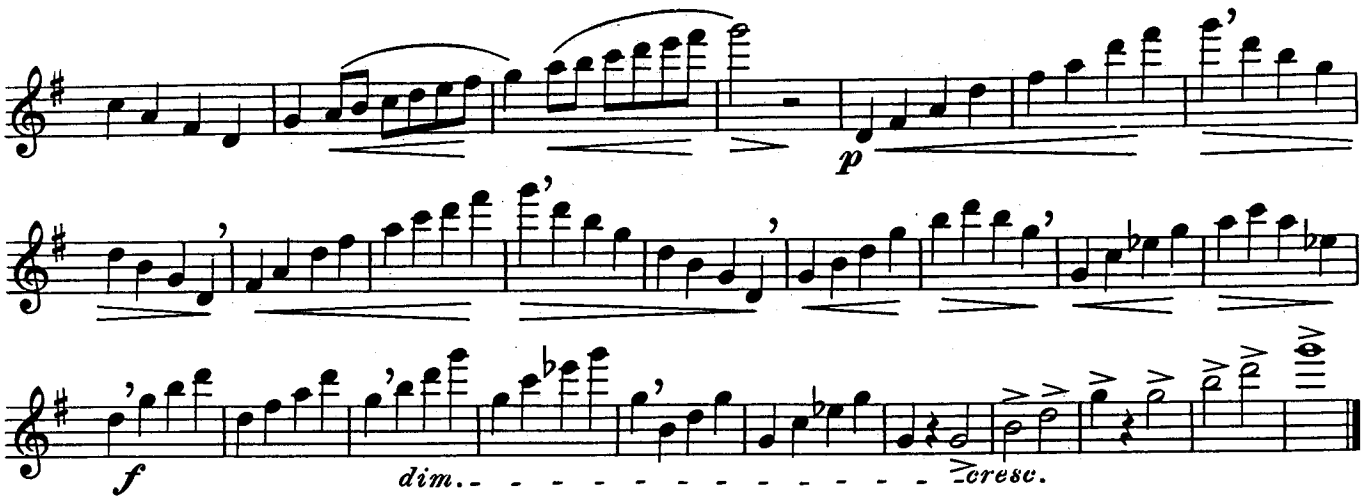
dolcissimo

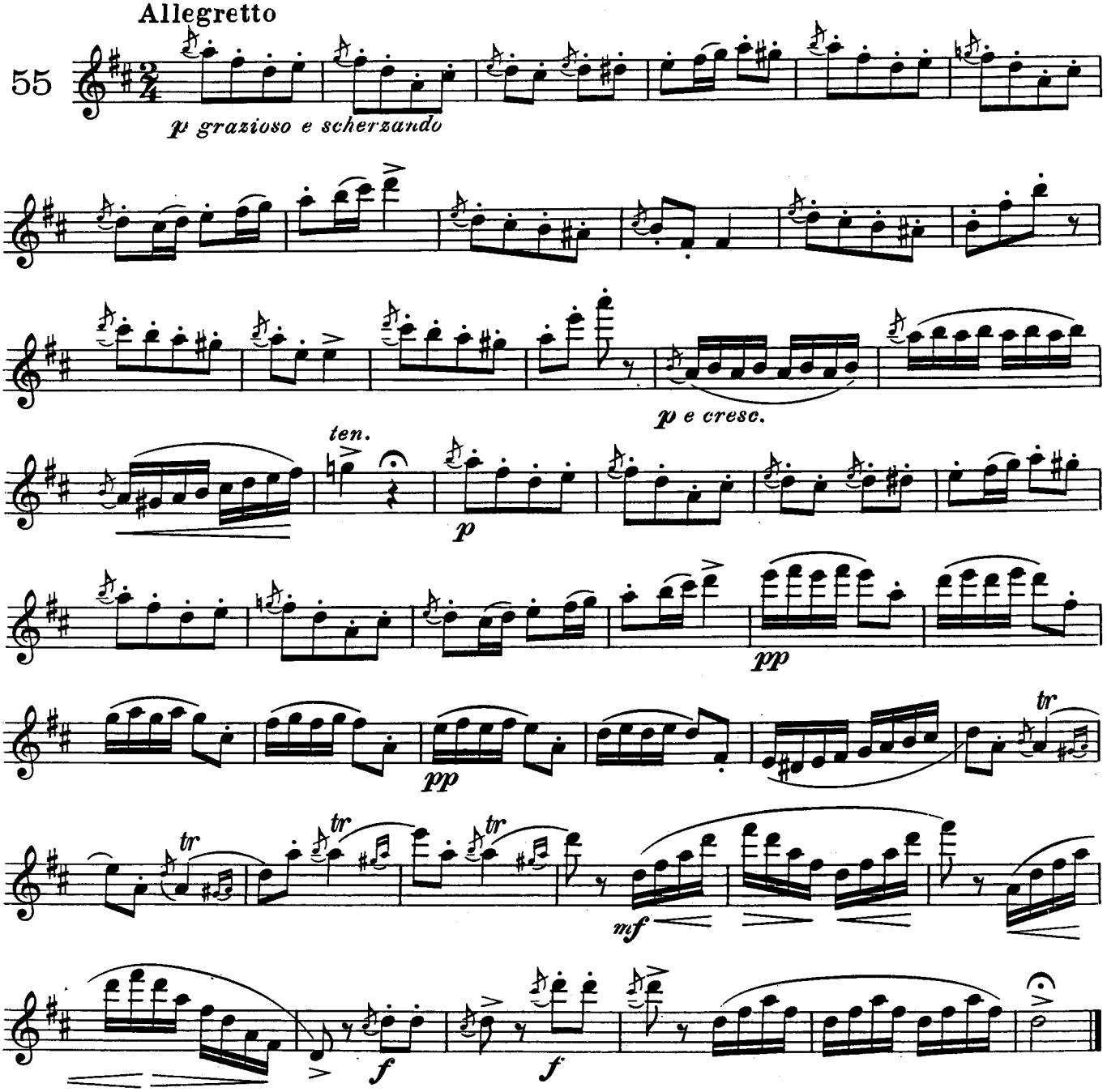
dolcissimo

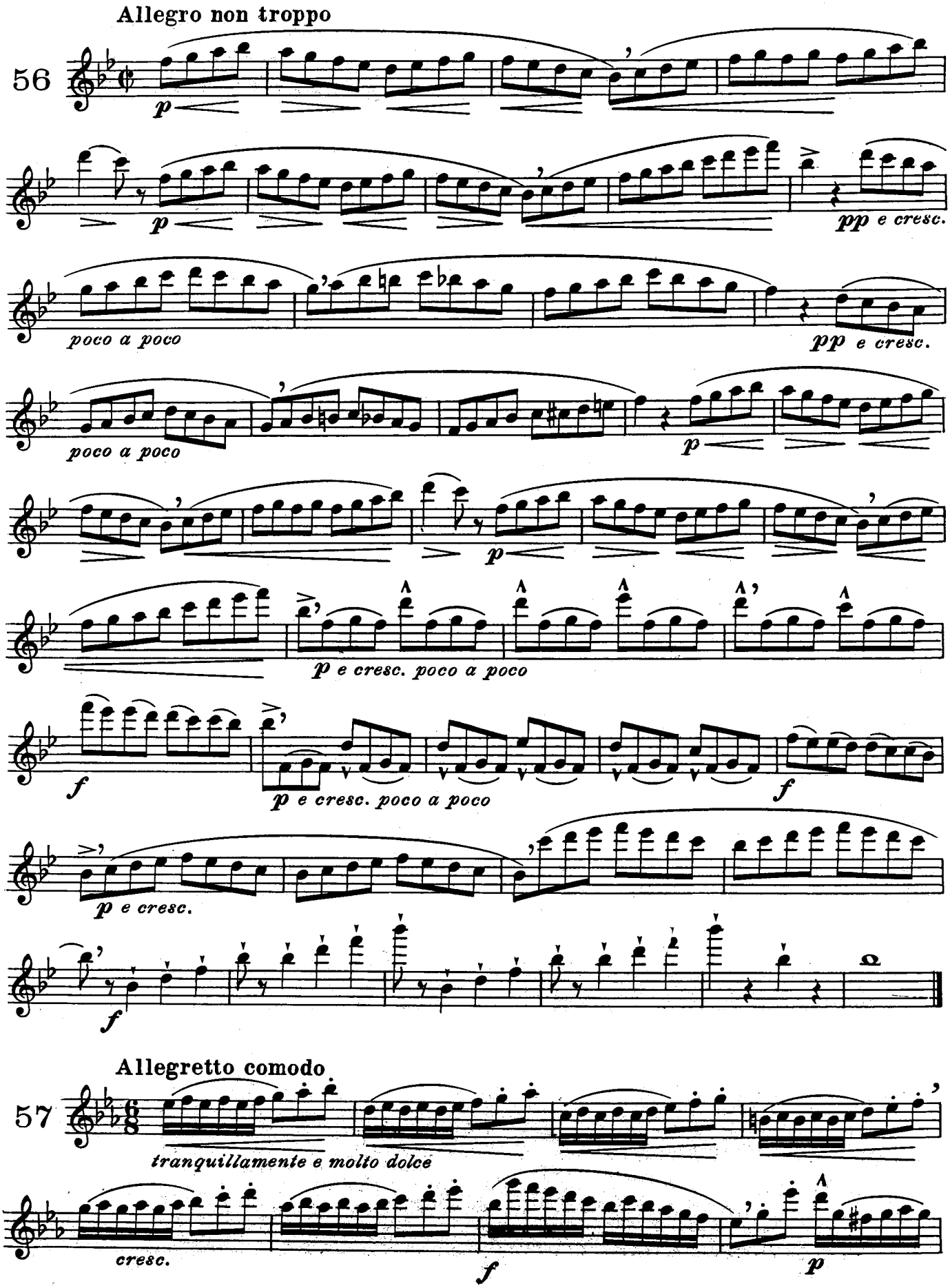
deciso

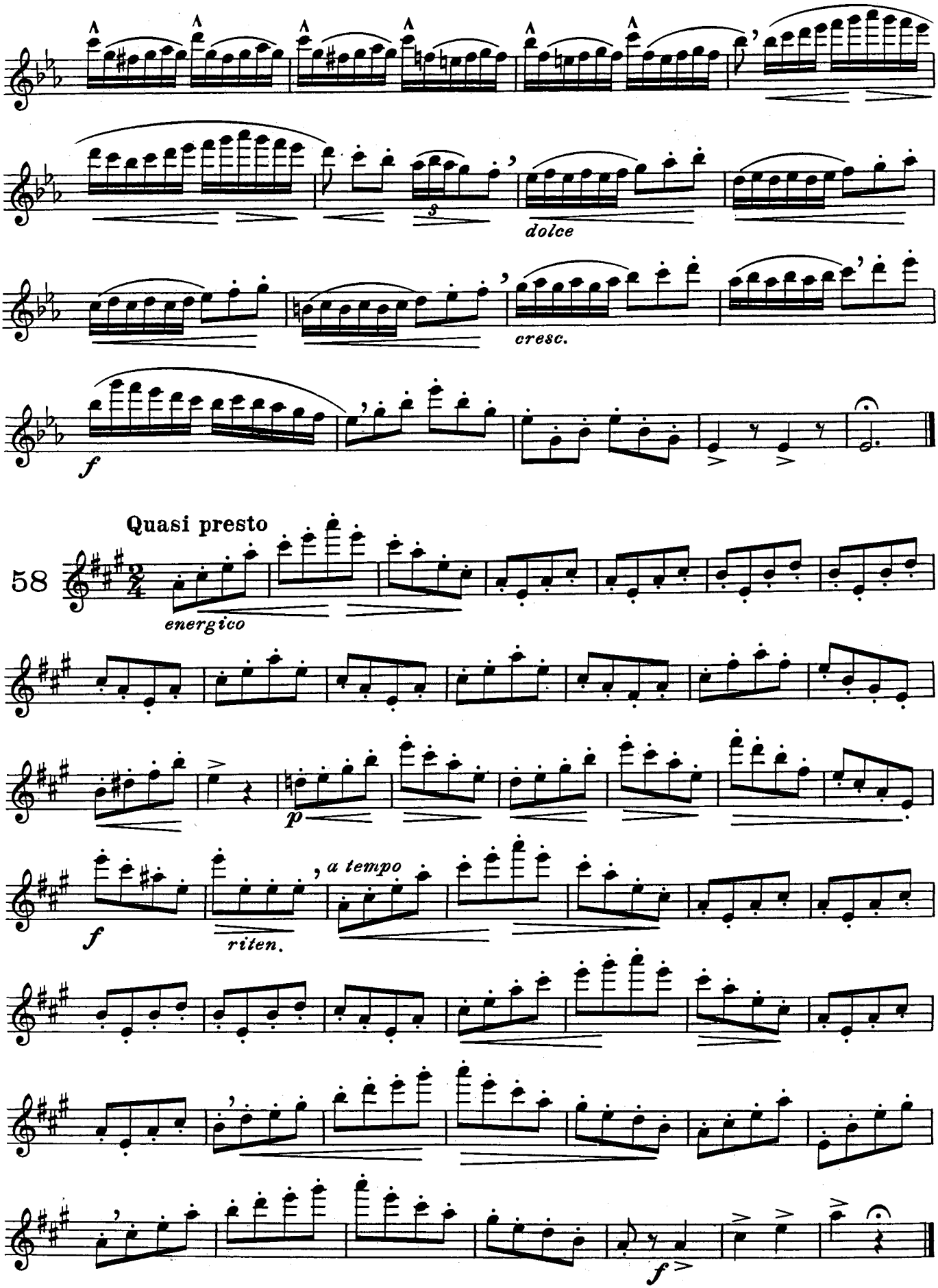
54 **Allegro vivace assai**

cresc.


p
f
dim.
cresc.


Allegretto
55
p grazioso e scherzando
p e cresc.
ten.
p
pp
pp
tr
tr
tr
mf
f
f


Allegro non troppo
56
p
pp e cresc.
poco a poco
poco a poco
pp e cresc.
p
p
p e cresc. poco a poco
f
p e cresc. poco a poco
f
p e cresc.
f
Allegretto comodo
57
tranquillamente e molto dolce
cresc.
f
p


dolce
cresc.
f
Quasi presto
58
energico
p
a tempo
riten.
f

PUBBLICAZIONI PER FLAUTO TRAVERSO SOLISTA

ANDERSEN Karl Joachim (1847-1909)
Opere didattiche (Gazzelloni):
2030 – op. 15 (24 grandi studi).
1944 – op. 30 (24 studi).
1945 – op. 33 (24 esercizi).
1946 – op. 41 (18 piccoli studi).
2185 – op. 60 (24 grandi studi di virtuosità).
2020 – op. 63 (24 studi tecnici).

BACH Carl Philipp Emanuel (1714-1788)
3565 Sonata in la minore *(Ottaiano).*

BACH Johann Sebastian (1685-1750)
2475 Sonata in la minore B.W.V. 1013 *(Gatti).*
3566 Suite n. 1 (B.W.V. 1007) - Suite n. 2 (B.W.V. 1008) *(Ottaiano).*
3674 Suite n. 3 (B.W.V. 1009) - Suite n. 4 (B.W.V. 1010) *(Ottaiano).*
3878 Suite n. 5 (B.W.V. 1011) - Suite n. 6 (B.W.V. 1012) *(Ottaiano).*

BELLUCCI Giacomo (1928)
2847 Ipotesiuno.
4449 L'infinito (omaggio a Giacomo Leopardi) *per recitante e flauto.*

BELPASSO Giovanni Battista (1797-1874)
3567 Dodici variazioni *(Ottaiano).*

BERBIGUIER Antoine (1782-1838)
2771 Diciotto studi *(Ottaiano).*
Studi per flauto *(Ottaiano):*
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2836 – volume 2°.

BRICCIALDI Giulio (1818-1881)
Diciotto studj o soli op. 31 *(Bignardelli):*
4491 – volume 1° *(1/10).*
4492 – volume 2° *(11/18).*
4493 – volume 3° *(accompagnamenti pianistici di Angelo Panzini).*

BUCHER Theophile (sec. XIX)
3568 Quattordici variazioni sull'aria del "Marlborough" *(Ottaiano).*

CALDINI Fulvio (1959)
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2645 Thelema's hot machine op. 33.

CAPODAGLIO Leonello (1945)
4011 Tre piccole danze op. 67.

CATURANO Francesco (1956)
3032 I'm looking for Belisa.

CIARDI Cesare (1818-1877)
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DELLA CASA Giancarlo (1952)
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DI BIASE Paolo (1942)
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EVANGELISTI Franco (1926-1980)
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FÜRSTENAU Anton Bernhard (1792-1852)
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GAI Vinicio (1930)
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GALANTE Claudio (1960)
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GAMBERINI Leopoldo (1922)
3807 Invocazione orfica.

GARIBOLDI Giuseppe (1833-1905)
1841 Cinquantotto esercizi *(Gatti).*

GATTI Giovanni (1912-1991)
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GIUFFREDI Bruno (1965)
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IRANYI Gabriel (1946)
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KESSICK Marlaena (1935)
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LONGO Paolo (1962)
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MARGOLA Franco (1908-1992)
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OTTAIANO Luigi (1957)
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3569 – volume 4°.

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PIETRZELA Marco (1980)
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4577 Sei improvvisi op. 19.

PRODIGO Sergio (1949)
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SALLUSTIO Eraclio (1922-1998)
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SULPIZI Fernando (1936)
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TURCHI Guido (1916)
1994 Dedica.

UBER Alexander (1783-1824)
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3825 Dodici studi romantici *(Puerini).*
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4056 Sei studi moderni *(Puerini).*

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